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**Presidency University**

**Bengaluru**

**SCHOOL OF LAW**

**Summer-term End Term Examinations, August 2024**

**Winter Semester**: 2023-24

**Course Code**: ENG3002

**Course Name**: Law and Literature

**Program & Sem**: SOL

**Date**:09-08-2024

**Time**: 9:30am-12:30pm

**Max Marks**: 100

**Weightage**: 50%

**Instructions:**

1. *Read the all questions carefully and answer accordingly.*
2. *Do not write any matter on the question paper other than roll number.*

**Part A**

**Answer any 4 Questions. Each question carries 5 marks. (4Qx 5M= 20M)**

1. How does the study of literature enhance our understanding of law, and in what ways can legal concepts be explored through literary works?

2. How does M.K. Gandhi's plea for the severest punishment for sedition, as expressed in his famous courtroom speech, illustrate the intersection between law and literature?

3. In W.H. Auden’s poem “Law, Like Love,” how does the poet compare law to love, and what does this comparison reveal about the nature and interpretation of law?

4. How does Anton Wildgans’ poem “To a Young Judge” reflect the ethical and moral challenges faced by judges in their judicial roles?

5. In what ways has the Brown v. Board of Education case been depicted in literature and media, and how have these representations shaped public perceptions of racial equality and justice?

6. What legal and ethical themes are explored in Shirley Jackson's short story "The Lottery," and how does the story critique societal norms and the concept of justice?

**Part B**

**Answer any 4 Questions. Each question carries 10 marks. (4Qx10M=40M)**

7. In Shakespeare’s The Merchant of Venice, how do the legal proceedings and the concept of justice play out in the courtroom scene, and what do they reveal about the tension between law and mercy? Discuss how Shakespeare uses this narrative to explore the limitations and complexities of the legal system.

8. In what ways does Premchand's "The Shroud" depict legal and social injustices through its portrayal of the characters' experiences and societal attitudes? Discuss.

9. In Manto's short story "Toba Tek Singh," how does the narrative address issues of legal and human rights within the context of partition and mental illness? Discuss how Manto uses literary elements to critique the legal and social systems governing the treatment of individuals during this period.

10. How does Susan Campbell’s “A Jury of Her Peers” use the experiences of its female characters to critique the legal system and societal attitudes toward gender? Analyze how the story addresses themes of justice and gender through their perspective on the law.

11. In Tolstoy's short story "God Sees the Truth, But Waits," how does the narrative explore themes of justice and redemption through the protagonist's experiences within the legal system? Discuss how Tolstoy uses literary techniques to examine the moral implications of law and forgiveness.

12. Explore the relationship between law and literature by discussing how literary works reflect, critique, and influence legal principles and societal attitudes toward justice. Analyze specific examples where literature has engaged with legal themes, such as courtroom dramas, legal conflicts, or explorations of justice and morality.

**Part C**

**Answer any 2 Questions. Each question carries 20 marks. (2Qx20M=40M)**

13. In his autobiography Roses in December, M.C. Chagla provides a unique perspective on the intersection of law, politics, and personal experience. How does Chagla’s narrative explore the role of legal practitioners in shaping societal values and political developments? Discuss how his reflections on landmark cases and his judicial philosophy offer insights into the broader relationship between law and literature.

14. In George Orwell’s 1984, how does the depiction of a totalitarian regime’s legal system reflect the novel’s themes of surveillance and control? Discuss how Orwell uses legal structures and practices to illustrate the impact of oppressive governance on individual freedom and justice.

15. How does Franz Kafka’s The Trial explore the themes of justice and bureaucracy, and what does the novel suggest about the relationship between individuals and the legal system? Discuss how Kafka uses literary techniques to critique the complexities and absurdities of legal proceedings.