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Department of Research & Development
Mid - Term Examinations - SEPTEMBER 2024

Odd Semester: Ph.D. Course Work	Date: 28-09-2024
Course Code: ENG817	Time: 02:00pm – 03:30pm
Course Name: Contemporary Literary Theories	Max Marks: 50
Department: Languages	Weightage: 25%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 5 marks.		4Qx5M=20M
1	Apply Lennard J. Davis’s argument from “Constructing Normalcy” to explain how statistical thinking in the 19th century shaped modern perceptions of disability as deviance from the norm.	5 Marks
2	Discuss Lynn White Jr.’s argument in “The Historical Roots of Our Ecological Crisis” to assess how Western Christian anthropocentrism influenced modern environmental degradation.	5 Marks
3	Explain Marianne Hirsch’s concept of postmemory to explain how trauma is transmitted to future generations through cultural artifacts and narratives, despite their lack of direct experience of the traumatic events.	5 Marks
4	Utilize Sara Ahmed’s argument in “The Organisation of Hate” to explain how emotions such as fear and hate circulate and organize societal relations.	5 Marks

Part B

Answer ALL Questions. Each question carries 15 marks.		2QX15M=30M
5	Describe West and Zimmerman’s theory of “Doing Gender,” apply the concept of gender as a social process to a real-world example where gender expectations are performed and enforced. Choose any literary text of your choice, while considering how societal norms guide behaviors in this context.	15 Marks
6	Analyze Edward Soja’s concept of “Thirdspace” from “The Trialectics of Spatiality” and N. Katherine Hayles’ idea of “Embodied Virtuality” regarding the integration of virtual and physical spaces challenging traditional understandings of space in the digital age. Provide relevant examples of how individuals navigate both physical and virtual realms in contemporary society.	15 Marks

