

Roll No.



**PRESIDENCY
UNIVERSITY**
BENGALURU

Department of Research & Development
Mid - Term Examinations - SEPTEMBER 2024

Odd Semester: Ph.D. Course Work	Date: 27/09/2024
Course Code: ENG890	Time: 02:00pm – 03:30pm
Course Name: Comparative Feminist Dramaturgy	Max Marks: 50
Department: Languages	Weightage: 25%

Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 5 marks.		4Qx5M=20M
1	What is 'gender performativity,' and how is it relevant to feminist dramaturgy? Refer to Judith Butler's theory and its influence on the portrayal of gender in theatre.	5 Marks
2	Provide a brief overview of the historical challenges faced by women in theatre. Highlight key obstacles women have encountered in theatre, from participation to representation, up to contemporary times.	5 Marks
3	How does intersectionality influence feminist analysis in theatre? Explore how various aspects such as race, class, and sexuality intersect with gender in the interpretation of dramatic texts.	5 Marks
4	Identify a key feature of contemporary Western feminist dramaturgy. Consider how modern feminist plays address current social issues or challenge traditional narratives in theatre.	5 Marks

Part B

Answer ALL Questions. Each question carries 15 marks.		2QX15M=30M
5	Analyze how early feminist plays and playwrights laid the foundation for contemporary feminist dramaturgy. Discuss the themes, stylistic elements, and the socio-political context of early feminist theatre, and how they influenced later developments in feminist dramaturgy.	15 Marks

6	Discuss the importance of intersectionality in analyzing feminist dramaturgy across different cultural contexts. <i>Focus on how feminist theatre adapts to various cultural and social landscapes, highlighting examples from non-Western perspectives to emphasize the global scope of feminist dramaturgy.</i>	15 Marks
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