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**Department of Research & Development
Mid - Term Examinations – SEPTEMBER 2024**

Odd Semester: Ph.D. Course Work	Date: 27 /09/2024
Course Code: ENG900	Time: 10:00am – 11:30am
Course Name: Post-Colonial Literature	Max Marks: 50
Department: Languages	Weightage: 25%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 5 marks. 4Qx5M=20M

1	Explore how Frantz Fanon conceptualizes the role of violence in the process of decolonization in <i>The Wretched of the Earth</i> . (C.O.NO.1) [Apply]	5 Marks
2	In <i>Black and Female: Essays</i> , describe how Tsitsi Dangarembga addresses the intersectionality of race and gender. (C.O.NO.1) [Apply]	5 Marks
3	Explain how Chimamanda Ngozi Adichie uses non-linear narrative structure in <i>Purple Hibiscus</i> to enhance the thematic exploration of trauma and memory. (C.O.NO.2) [Apply]	5 Marks
4	Explore the theme of identity in <i>Americanah</i> , particularly through the experiences of Ifemelu and Obinze in different cultural contexts. (C.O.NO.2) [Apply]	5 Marks

Part B

Answer ALL Questions. Each question carries 15 marks. 2QX15M=30M

5	Analyze Spivak’s critique of Western intellectuals’ representations of the subaltern in "Can the Subaltern Speak?" How does Spivak’s argument challenge the assumptions of Western scholarship about the voice and agency of marginalized groups? Use examples from the text to illustrate your points. (C.O.No.1) [Analyze]	15 Marks
6	Analyze the representation of ethnic identity and nationalism in <i>Half of a Yellow Sun</i> . How does Adichie address these themes through the experiences of her characters, and what critique does she offer regarding the role of ethnic divisions in the context of the Nigerian Civil War? Use specific examples from the text to support your answer. (C.O.No.2) [Analyze]	15 Marks