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Department of Research & Development
Mid - Term Examinations - SEPTEMBER 2024

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|---|--------------------------------|
| Odd Semester: Ph.D. Course Work | Date: 27 /09/2024 |
| Course Code: ENG901 | Time: 10:00am – 11:30am |
| Course Name: Contemporary Indian Fiction | Max Marks: 50 |
| Department: Languages | Weightage: 25% |

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

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|---|---|------------------|
| Answer ALL the Questions. Each question carries 5 marks. | | 4Qx5M=20M |
| 1 | Examine the history of contemporary Indian Fiction. (C.O.NO.1) [Apply] | 5 Marks |
| 2 | Explain the scope and purpose of contemporary Indian fiction with illustrations. (C.O.NO.1) [Apply] | 5 Marks |
| 3 | Explore, in brief, the green darkness in “Valli”. (C.O.NO.2) [Apply] | 5 Marks |
| 4 | Sketch Valli’s character with illustrations. (C.O.NO.2) [Apply] | 5 Marks |

Part B

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| Answer ALL Questions. Each question carries 15 marks. | | 2QX15M=30M |
| 5 | How does K R Srinivasa Iyengar analyse the main features of Indian writing in English? C.O.No.1) [Analyse] | 15 Marks |
| 6 | Analyse how memories, family stories, history and ecology blend in “The Forest beneath the Mountains”. (C.O.No.2) [Analyse] | 15 Marks |