

Roll No.



**PRESIDENCY
UNIVERSITY**
BENGALURU

Department of Research & Development
Mid - Term Examinations - SEPTEMBER 2024

Odd Semester: Ph.D. Course Work	Date: 27 /09/2024
Course Code: ENG895	Time: 2:00pm – 3:30pm
Course Name: Works of Rabindranath Tagore- Literary Texts and Onscreen Adaptations	Max Marks: 50
Department: Languages	Weightage: 25%

Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 5 marks.		4Qx5M=20M
1	Comment on the diversity in Tagore's works	5 Marks
2	Tagore was a true representative of Bengal Renaissance. Justify	5 Marks
3	Compare and contrast <i>Ghare Baire</i> and <i>Noshto Neer</i>	5 Marks
4	Trace the cinematic elements in Tagore's novels	5 Marks

Part B

Answer ALL Questions. Each question carries 15 marks.		2Qx15M=30M
5	Evaluate Bimla and Charulata as modern women	15 Marks
6	<i>Ghare Baire</i> makes a strong socio-political statement. Critically analyze the statement	15 Marks