

Roll No.



**PRESIDENCY  
UNIVERSITY**

**BENGALURU**

**Department of Research & Development  
Mid - Term Examinations - SEPTEMBER 2024**

<b>Odd Semester:</b> Ph.D. Course Work	<b>Date:</b> 27 /09/2024
<b>Course Code:</b> ENG899	<b>Time:</b> 2:00pm – 3:30pm
<b>Course Name:</b> Post-Colonial Feminist Theories	<b>Max Marks:</b> 50
<b>Department:</b> Languages	<b>Weightage:</b> 25%

**Instructions:**

- (i) Read all questions carefully and answer accordingly.  
(ii) Do not write anything on the question paper other than roll number.

**Part A**

<b>Answer ALL the Questions. Each question carries 5 marks.</b>		<b>4Qx5M=20M</b>
<b>1</b>	Outline the main focus of Helen Carr's <i>A History of Women's Writing</i> . How does Carr's work contribute to our understanding of women's literary history? (C.O.NO.1) [Apply]	<b>5 Marks</b>
<b>2</b>	Explore postcolonial feminist criticism and its main focus as discussed by Chris Weedon. (C.O.NO.1) [Apply]	<b>5 Marks</b>
<b>3</b>	Explore how postcolonial feminism intersects with both postcolonial and feminist theories. (C.O.NO.2) [Apply]	<b>5 Marks</b>
<b>4</b>	Sketch the significance of incorporating gender analysis into postcolonial studies. (C.O.NO.2) [Apply]	<b>5 Marks</b>

**Part B**

<b>Answer ALL Questions. Each question carries 15 marks.</b>		<b>2QX15M=30M</b>
<b>5</b>	Analyse the impact of feminist literary criticism on the interpretation of classic literary texts. Provide examples from <i>Introduction to Feminist Literary Criticism</i> by Gill Plain and Susan Sellers. (C.O.No.1) [Analyse]	<b>15 Marks</b>
<b>6</b>	Critically evaluate the role of gender in postcolonial studies. How does gender analysis enhance the understanding of postcolonial issues? (C.O.No.2) [Evaluate]	<b>15 Marks</b>