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**Department of Research & Development**  
**Mid - Term Examinations - SEPTEMBER 2024**

<b>Odd Semester:</b> Ph.D. Course Work	<b>Date:</b> 27/09/2024
<b>Course Code:</b> ENG904	<b>Time:</b> 2:00pm – 3:30pm
<b>Course Name:</b> Queer Studies: Theoretical Perspectives	<b>Max Marks:</b> 50
<b>Department:</b> Languages	<b>Weightage:</b> 25%

**Instructions:**

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

**Part A**

<b>Answer ALL the Questions. Each question carries 5 marks.</b>		<b>4Qx5M=20M</b>
<b>1</b>	How does the recognition of non-binary identities challenge traditional views of gender identity and performance in society? Explore the implications of non-binary identities on public policy, healthcare, and education, especially in relation to mental health support for those experiencing gender dysphoria.	<b>5 Marks</b>
<b>2</b>	Discuss the concept of genderqueer identity within the framework of intersectionality. How do intersecting identities, such as race and disability, complicate the lived experiences of genderqueer individuals? Consider the impact on their social interactions, mental health, and access to supportive communities.	<b>5 Marks</b>
<b>3</b>	In "Transgender History," Stryker addresses the medicalization of transgender identities and the historical pathologization of gender nonconformity. Analyze Stryker's critique of the medical model in understanding transgender experiences.	<b>5 Marks</b>
<b>4</b>	How does Raewyn Connell define hegemonic masculinity in "Gender: In World Perspective," and what are its implications for gender equality and social inequality across different cultures?	<b>5 Marks</b>

**Part B**

<b>Answer ALL Questions. Each question carries 15 marks.</b>		<b>2QX15M=30M</b>
<b>5</b>	In "Gender Trouble," Judith Butler argues that gender is a performance rather than a fixed identity. Analyze how this notion of gender as performative challenges traditional understandings of sex and gender. How does Butler's theory influence contemporary discussions around gender identity, and what	<b>15 Marks</b>

	implications does it have for individuals who do not conform to binary gender norms?	
<b>6</b>	Girshick discusses the concept of “transgender voice” as a means of expressing identity and navigating societal expectations. Examine how the notion of voice extends beyond mere vocal expression to encompass the broader social, political, and emotional dimensions of transgender experiences. How does this multifaceted understanding of voice contribute to the fight for rights and recognition within the LGBTQ+ community?	<b>15 Marks</b>