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## Department of Research & Development Mid - Term Examinations - SEPTEMBER 2024

<b>Odd Semester</b> : Ph.D. Course Work	<b>Date</b> : 27/09/2024
Course Code: ENG905	<b>Time</b> : 10:00am – 11:30am
Course Name: Transgender Narratives in india	Max Marks: 50
Department: Languages	Weightage: 25%

## **Instructions:**

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

## Part A

Answer ALL the Questions. Each question carries 4 marks. 4Q		
1	Question: Discuss the significance of the term LGBTQIA+ in contemporary society, examining its components, the history of its usage, and its impact on social movements and inclusivity.	5 Marks
2	Examine the term "transsexual" in the context of modern understandings of gender and identity.	5 Marks
3	Evaluate the role of media and technology in amplifying Kalki Subramanyam's voice and activism. How has she utilized social media, public speaking, and other platforms to educate and advocate for transgender rights in India? What challenges does she face in these mediums?	5 Marks
4	Evaluate the intersectionality of gender, class, and sexuality in the transgender activism in India.	5 Marks

## Part B

Answer ALL Questions. Each question carries 15 marks. 2QX		
5	Analyze the societal perceptions of trans men and trans women, discussing the unique challenges they face in relation to gender identity, stigma, and discrimination. How do these perceptions influence their experiences in various contexts, such as healthcare, employment, and social relationships?	15 Marks
6	Analyze the contributions of prominent trans women activists—A. Revathi, Kalki Subramanyam, Living Smile Vidya, Akkai Padmashali, and Grace Banu—to the visibility and rights of transgender individuals in India. How have their personal	15 Marks

narratives and activism influenced public perception and policy changes	
regarding transgender rights?	