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Department of Research & Development
Mid - Term Examinations - SEPTEMBER 2024

Odd Semester: Ph.D. Course Work	Date: 27 /09/2024
Course Code: ENG906	Time: 2:00pm – 3:30pm
Course Name: Contemporary Indian English Fiction	Max Marks: 50
Department: Languages	Weightage: 25%

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 5 marks.		4Qx5M=20M
1	Discuss <i>Midnight's Children</i> as the new Indian novel in English.	5 Marks
2	Elucidate Satish Deshpande's criticism on middle class transition.	5 Marks
3	Elaborate Indian English writer's language individualism to critique nationalism.	5 Marks
4	Explain the status of nonfiction prose writing in India.	5 Marks

Part B

Answer ALL Questions. Each question carries 15 marks.		2Qx15M=30M
5	The paradox of the postcolonial novel of nation lies typically in the deployment of nation as narrative material, in combination with a critique of nationalism. Discuss.	15 Marks
6	Explain the contribution of <i>Midnight's Children</i> in the development of Indian novel English.	15 Marks