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**PRESIDENCY
UNIVERSITY**

BENGALURU

School of Law

Mid-Term Examinations - November 2024

Semester: V

Course Code: BAJ2008

Course Name: FILM STUDIES

Program: BAJMC

Date: 04-11-2024

Time: 02.00pm - 03.30pm

Max Marks: 50

Weightage: 25%

Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2 marks.

5Qx2M=10M

- | | | | | |
|---|---|---------|------|-----|
| 1 | Name any four elements of film. | 2 Marks | Easy | CO1 |
| 2 | Write any four musical movies names. | 2 Marks | Easy | CO1 |
| 3 | What is cinematography? | 2 Marks | Easy | CO1 |
| 4 | Name any four film theories. | 2 Marks | Easy | CO2 |
| 5 | Who is popularly known as "Master of Suspense"? | 2 Marks | Easy | CO2 |

Part B

Answer ALL Questions. Each question carries 10 marks.

4QX10M=40M

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|---|--|--------|--------|-----|
| 6 | 6a. What is mise-en-scene? | 2Marks | Easy | CO1 |
| | 6b. Write any four differences between film and documentary. | 4Marks | Medium | CO1 |
| | 6c. Does dialogue and voiceover play in shaping the film's narrative perspective and character insights? | 4Marks | Medium | CO1 |

OR

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|---|--|--------|--------|-----|
| 7 | 7a. Which movie won the Oscar this year (2024)? | 2Marks | Easy | CO1 |
| | 7b. How does sound play vital role in cinematography? Explain. | 4Marks | Medium | CO1 |
| | 7c. Analyse how the flashbacks, time loops or parallel narratives affects audience interpretation and engagement with the plot. Explain with an example. | 4Marks | Medium | CO1 |

8	8a.	Name any two Steven Spielberg's moveis.	2Marks	Easy	C01
	8b.	Explain any two editing techniques.	4Marks	Medium	C01
	8c.	How does the use of lighting contribute to the emotional tone of key scenes?	4Marks	Medium	C01
OR					
9	9a.	Who invented cinema first?/who is the father of world cinema?	2Marks	Easy	C01
	9b.	Explain the five stages of cinematography.	4Marks	Medium	C01
	9c.	How does the set design and location contribute to the film's mood and thematic undertones?	4Marks	Medium	C01
10	10a.	Name any four classical Hollywood moves.	2Marks	Easy	C02
	10b.	Explain Auter theory.	4Marks	Medium	C02
	10c.	Explain how classical cinema are different from parallel cinema.	4Marks	Medium	C02
OR					
11	11a.	What is three act structure?	2Marks	Easy	C02
	11b.	Explain Feminist film theory.	4Marks	Medium	C02
	11c.	Explain the film endings for classical during 1895-1960.	4Marks	Medium	C02
12	12a.	Name any four notable Auteur directors	2Marks	Easy	C02
	12b.	Explain the journey of silent era to talkies era.	4Marks	Medium	C02
	12c.	There are no good and bad movies, only good and bad directors-justify.	4Marks	Medium	C02
OR					
13	13a.	Name any two psychoanalysis movies from Bollywood.	2Marks	Easy	C02
	13b.	Explain the importance of psychoanalysis film theory.	4Marks	Medium	C02
	13c.	Write a review for a psychoanalysis movie of your choice.	4Marks	Medium	C02