|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Roll No. |  |  |  |  |  |  |  |  |  |  |  |  |



**PRESIDENCY UNIVERSITY**

**Bengaluru**

|  |
| --- |
| **End - Term Examinations – JANUARY 2025** |
| **Date:** 06 - 01 - 2025 **Time:** 09:30 am – 12:30 pm |

|  |  |  |
| --- | --- | --- |
| **School:** SOMS | **Program:** BA(JMC) | |
| **Course Code:** BAJ2008 | **Course Name:** FILM STUDIES | |
| **Semester**: V | **Max Marks**: 100 | **Weightage**: 50% |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **10** | **40** | **40** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Answer ALL the Questions. Each question carries 2marks. 10Q x 2M=20M** | | | | |
| **1** | What is meant by Mise-en-scene? | **2 Marks** | **L1** | **CO1** |
| **2** | Name any two movies of Stephen Spielberg. | **2 Marks** | **L2** | **CO1** |
| **3** | Write any four war movies. | **2 Marks** | **L2** | **CO1** |
| **4** | Who is the director of Godfather? | **2 Marks** | **L2** | **CO1** |
| **5** | Explain cinematography. | **2 Marks** | **L1** | **CO1** |
| **6** | Name any four film theories. | **2 Marks** | **L1** | **CO2** |
| **7** | Who is popularly known as ‘Master of suspense’? | **2 Marks** | **L1** | **CO2** |
| **8** | Who is the first one to take motion pictures? | **2 Marks** | **L1** | **CO2** |
| **9** | What is meant by realism in film? Give an example | **2 Marks** | **L1** | **CO2** |
| **10** | Name any two female directors. | **2 Marks** | **L1** | **CO2** |

**Part B**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Answer the Questions Total 80 Marks.** | | | | | |
| **11.** | **a.** | Explain the three-act structure of classical Hollywood cinema with a suitable example. | **20 Marks** | **L3** | **CO3** |
| **Or** | | | | | |
| **12.** | **a.** | Analyze the factors that led to the demise of the studio system. | **20 Marks** | **L4** | **CO3** |
|  |  |  |  |  |  |
| **13.** | **a.** | Analyze as how cinema a reflection of its own society and a medium of cultural expression. | **20 Marks** | **L4** | **CO3** |
| **or** | | | | | |
| **14.** | **a.** | Explain the impact of Marxist film theory with a suitable example | **20 Marks** | **L2** | **CO3** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **15.** | **a.** | Analyze the early themes of Indian cinemas and why this particular theme changed during talkies cinemas. | **20 Marks** | **L4** | **CO4** |
| **Or** | | | | | |
| **16.** | **a.** | Enumerate the early life and contribution of Dhandiraj Govindraj Phalke’s to Indian film industry? | **20 Marks** | **L4** | **CO4** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **17.** | **a.** | Choosing one of your favorite movies write an analysis and review for it? | **20 Marks** | **L4** | **CO4** |
| **Or** | | | | | |
| **18.** | **a.** | Apart from the Indian diaspora, there’s huge audience for Indian cinema. What are the factors which has drawn this audience towards Indian cinemas? | **20 Marks** | **L4** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***