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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 03 – 02- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. |
| **Course Code :** ENG898 | **Course Name :** Literature to Film Adaptation  |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **20** | **30** | **40** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M =10 Marks** |
| **1** | What are the different forms of adaptation? Explain with examples  | **10 Marks** | **Understand**  | **CO1** |
| **2** | Explain intertextual dialogism in reference to adaptation  | **10 Marks** | **Understand**  | **CO2** |
| **3** | Comment on the adaptation of Bengali literary texts in Bollywood  | **10 Marks** | **Understand** | **CO4** |
| **4** | What difference does ‘gangster’ bring in the ‘Saheb Biwi or Ghulam’ narrative | **10 Marks** | **Understand** | **CO4** |
| **5** | How does cultural modification impact adaptation. ? | **10 Marks** | **Understand** | **CO2** |
| **6** | Is comedy easier to adapt than tragedy? Comment in reference to adaptation of Shakespeare in Bollywood  | **10 Marks** | **Understand** | **CO3** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20M = 40 Marks** |
| **7.** |  | Story rules in books and superstars rules cinema. Justify in reference to *3 Idiots* and *The White Tiger*  | **20 Marks** | **Apply** | **CO3** |
|  |
| **8.** |  | Trace the journey of adaptation of Devdas  | **20 Marks** | **Apply**  | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***