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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 31- 01- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. | |
| **Course Code:** ENG880 | **Course Name :** Myth, Memory, and Madness: Psychoanalytic Readings of Koral Dasgupta's Texts | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **20** | **20** | **20** |
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**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Examine the interrelationship between myth and memory in shaping the thematic core of Indian narratives. Provide suitable illustrations from literary works. | **10 Marks** | **L3** | **CO2** |
| **2** | Discuss the relevance of Freud's theories on dreams in unraveling the psychological dimensions of characters in literature. What layers of meaning do these theories uncover? | **10 Marks** | **L4** | **CO2** |
| **3** | Critique the use of psychoanalytic frameworks in exploring character motivations in Dasgupta's novels. How does this enrich literary interpretation? | **10 Marks** | **L4** | **CO3** |
| **4** | Explore how Dasgupta's engagement with myth and memory incorporates modernist narrative innovations. Substantiate your discussion with textual references. | **10 Marks** | **L3** | **CO3** |
| **5** | Investigate Jung's notion of the collective unconscious and its implications for interpreting recurring mythological patterns in Dasgupta's works. | **10 Marks** | **L3** | **CO4** |
| **6** | Assess the role of free association as a psychoanalytic method. How can it enhance the understanding of underlying themes in Dasgupta's characters and narratives? | **10 Marks** | **L4** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Analyze the incorporation of Freudian psychoanalysis, especially the theory of the unconscious, in the interpretation of dreams within Indian literary contexts. How do dreams act as conduits for cultural and personal conflicts? Use examples from Indian texts. | **20 Marks** | **L3** | **CO1** |
|  | | | | | |
| **8.** |  | Critically examine the psychological portrayal of male and female characters in the Sati Series by Koral Dasgupta. How do their subconscious drives and internal struggles mirror societal constructs of power and gender roles in Indian mythology? | **20 Marks** | **L4** | **CO5** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***