|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Roll No. |  |  |  |  |  |  |  |  |  |  |  |  |



**PRESIDENCY UNIVERSITY**

**Bengaluru**

|  |
| --- |
| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 30 – 01-2025 **Time:** 09:30 am – 12:30 pm |

|  |  |  |
| --- | --- | --- |
| **School:** SOE | **Program:** PhD | |
| **Course Code :** ENG887 | **Course Name :** Introduction to Exile Literature | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **30** | **20** | **20** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Discuss Frantz Fanon’s concept of national culture. | **10 Marks** | **L3** | **CO1** |
| **2** | Elucidate the black nationalist movements in Edwidge Danticat’s writings. | **10 Marks** | **L3** | **CO2** |
| **3** | Describe the resistance to the sexual oppressiveness in *Breath, Eyes, and Memory* by Edwidge Danticat. | **10 Marks** | **L3** | **CO2** |
| **4** | Trace the transition of exile literature to migrant literature. | **10 Marks** | **L3** | **CO3** |
| **5** | Discuss the boundaries between forced and voluntary exile. | **10 Marks** | **L3** | **CO3** |
| **6** | “In America, exile took a different conceptual resonance for settlers, who often saw their migration across the Atlantic as a form of either voluntary or forced exile.” Discuss. | **10 Marks** | **L3** | **CO4** |

**Part B**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Explore the concept of home in the novel, *Yo!* by Julia Alvarez. | **20 Marks** | **L3** | **CO1** |
|  | | | | | |
| **8.** |  | “The exile was defined by their metaphorical closeness to, and physical distance from, their homeland.” Explain. | **20 Marks** | **L3** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***