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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 31- 01- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D**.** |
| **Course Code :** ENG899 | **Course Name :** Post-Colonial Feminism |
| **Semester**:  | **Max Marks**: 100 | **Weightage**:50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **30** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Describe the methodology employed by Helen Carr in *A History of Women’s Writing*? How does her approach influence the portrayal of women writers in the context of literary history? | **10 Marks** | **Apply** | **CO1** |
| **2** | Assess the strengths and weaknesses of Chris Weedon's approach to postcolonial feminist criticism. In what ways does it deepen our understanding of literature from postcolonial contexts? | **10 Marks** | **Apply** | **CO1** |
| **3** | Identify how postcolonial feminism differs from traditional feminist and postcolonial theories. Use examples to illustrate its unique contributions. | **10 Marks** | **Apply** | **CO2** |
| **4** | Explain is the significance of incorporating gender analysis into postcolonial studies? | **10 Marks** | **Apply** | **CO2** |
| **5** | Interpret the character of Draupadi in *The Palace of Illusions* to highlight her perspective on duty and desire? | **10 Marks** | **Apply** | **CO3** |
| **6** | Explain the pressures faced by immigrant women balancing their cultural heritage with assimilation in a new society? | **10 Marks** | **Apply** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Analyse how Adichie portrays cultural dislocation and adaptation through Ifemelu’s experiences in *Americanah*. How does Ifemelu’s sense of identity change as she navigates life in both Nigeria and America? | **20 Marks** | **Analyse** | **CO3** |
|  |
| **8.** |  | Analyse how postcolonial and intersectional feminist perspectives shed light on the specific challenges immigrant women face regarding identity formation, cultural conflict, and social expectations in host societies. How do these theories intersect to provide a more comprehensive understanding of immigrant women’s dilemmas? | **20 Marks** | **Analyse** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***