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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 03 – 02- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph. D | |
| **Course Code:** ENG904 | **Course Name:** Queer Studies: Theoretical Perspectives | |
| **Semester** | **Max Marks**:100 | **Weightage**:50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **30** | **30** | **-** |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Examine the concept of "gender performance" as articulated by Judith Butler. How does the idea that gender is socially constructed and performed challenge traditional binary understandings of gender? Discuss its implications for individuals who identify as non-binary or genderqueer. | **10 Marks** | **L** | **CO1** |
| **2** | Critically assess the concept of "non-binary" gender identities. How does the recognition of non-binary identities challenge the traditional binary model of gender, and what are the social, cultural, and legal implications of expanding the definition of gender beyond male and female? | **10 Marks** | **L** | **CO1** |
| **3** | Discuss how Butler’s ideas contribute to the understanding of gender fluidity, non-binary identities, and the political implications of gender performativity in the context of transgender struggles for recognition, rights, and visibility. | **10 Marks** | **L** | **CO2** |
| **4** | Critically analyze Lori B. Girshick's “Transgender Voice: Beyond Women and Men” and its contribution to understanding the complexities of transgender identity and voice. | **10 Marks** | **L** | **CO2** |
| **5** | Examine the queer life and experiences in India as discussed in Because I Have a Voice: Queer Politics in India by Aravind Narrain and Goutam Bhan. | **10 Marks** | **L** | **CO3** |
| **6** | Critically examine the practice of cross-dressing in India, focusing on its historical roots and modern reappropriations in relation to homosexual identity. | **10 Marks** | **L** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Examine queer perspectives in India as presented in Aravind Narrain and Goutam Bhan's “Because I Have a Voice: Queer Politics in India” and Gayatri Reddy's “With Respect to Sex: Negotiating Hijra Identity in South India.” How do these works address the intersectionality of queer identities and the challenges of activism, identity, and visibility in the Indian context? | **20 Marks** | **L** | **CO3** |
|  | | | | | |
| **8.** |  | Examine the barriers faced by the transgender population in India in accessing healthcare services. Discuss the socio-cultural, economic, and legal challenges, and evaluate the impact of government policies in addressing these barriers. | **20 Marks** | **L** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***