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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations –JAN-FEB 2025** |
| **Date:** 30 – 01- 2025 **Time:**09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. | |
| **Course Code :** ENG870 | **Course Name :** Rise of the Indian English Novel | |
| **Semester**: | **Max Marks**: 100 | **Weightage**:50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **30** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Explore the socio-cultural factors that led to the emergence of the novel in Indian languages as a means of literary expression and cultural resistance to colonial dominance. | **10 Marks** | **Apply** | **CO1** |
| **2** | Compare and contrast the themes and narrative styles of early Indian novels in English with British novels of the same period. | **10 Marks** | **Apply** | **CO1** |
| **3** | Examine how authors influenced by the reform model innovate in narrative techniques, storytelling strategies, and character development. | **10 Marks** | **Apply** | **CO2** |
| **4** | Analyze how the thematic concerns and narrative styles of Raja Rao, Mulk Raj Anand, and R.K. Narayan vary from each other. | **10 Marks** | **Apply** | **CO2** |
| **5** | Explain how Third World literature reflects the effects of multinational capitalism on national and cultural identities? | **10 Marks** | **Apply** | **CO3** |
| **6** | Describe the depiction of globalization in The Inheritance of Loss and its impact on the lives of the characters. | **10 Marks** | **Apply** | **CO4** |

**Part B**

|  |  |  |  |  |  |
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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Analyze how the theme of the nation has developed in Indian English novels, from the colonial period to post-independence literature. | **20 Marks** | **Analyze** | **CO3** |
|  | | | | | |
| **8.** |  | Analyze how Indian diaspora literature addresses the theme of cultural displacement and the role of memory in shaping the identity of characters. | **20 Marks** | **Analyze** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***