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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 31- 01- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. |
| **Course Code:** ENG874 | **Course Name:** Narrative Crossroads |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO – Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **10** | **40** | **40** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | How does cognitive narratology help in understanding the reader’s interpretation of a text? Use David Herman’s theories as a reference. | **10 Marks** | **L** | **CO4** |
| **2** | Explain William Labov’s theory of oral narrative structure. How does it help in analyzing personal storytelling? | **10 Marks** | **L** | **CO4** |
| **3** | Discuss Gerard Genette’s contribution to narratology with reference to *Narrative Discourse: An Essay in Method*. | **10 Marks** | **L** | **CO1** |
| **4** | Analyze the role of framing in oral narratives with reference to Lee Haring’s work. How does framing influence meaning? | **10 Marks** | **L** | **CO3** |
| **5** | Discuss the role of folk narratives in shaping cultural memory. Use examples from *Folktales from India* by A.K. Ramanujan. | **10 Marks** | **L** | **CO3** |
| **6** | Discuss the narrative structure of *Kathasaritasagara*.  | **10 Marks** | **L** | **CO2** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Compare structuralist analysis of narrative with postclassical approaches like Cognitive Narratology. How do these frameworks differ in their concept of storytelling? Use examples from the prescribed readings. | **20 Marks** | **L** | **CO4** |
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| **8.** |  | Conduct a thematic analysis of A.K. Ramanujan’s *Folktales from India*. How do recurring themes such as morality, fate, trickery, and transformation reflect cultural values and societal norms? | **20 Marks** | **L** | **CO3** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***