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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 31- 01- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. | |
| **Course Code:** ENG879 | **Course Name:** Introduction to Disability Studies | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

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| --- | --- | --- | --- | --- | --- |
| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **10** | **10** | **30** | **30** |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | What is meant by 'disability identity,' and why is it important in female graphic novels? Discuss its significance with examples. | **10 Marks** | **L** | **CO1** |
| **2** | How does Cece Bell’s El Deafo portray the protagonist’s journey toward accepting her disability? Support your analysis with specific examples. | **10 Marks** | **L** | **CO2** |
| **3** | How does visual storytelling in female-focused graphic novels about disability effectively convey themes of personal growth? Use examples to illustrate your answer. | **10 Marks** | **M** | **CO1** |
| **4** | In what ways do El Deafo by Cece Bell and The Story of My Tits by Jennifer Hayden compare and contrast in their depiction of disability identity? Provide examples to support your discussion. | **10 Marks** | **L** | **CO3** |
| **5** | How do societal perceptions shape the development of disability identity in female graphic novel characters? Discuss with relevant examples. | **10 Marks** | **M** | **CO4** |
| **6** | How effective are graphic novels as a platform for fostering disability acceptance and encouraging personal growth among readers? Provide examples to support your argument. | **10 Marks** | **L** | **CO5** |

**Part B**

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| --- | --- | --- | --- | --- | --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | How do female graphic novels portray the intersection of gender, disability, and personal growth? Critically evaluate this intersectionality with examples from notable works. | **20 Marks** | **M** | **CO4** |
|  | | | | | |
| **8.** |  | In what ways do female graphic novels challenge stereotypes and promote a more inclusive perspective on disability identity? Analyze with detailed examples from significant texts. | **20 Marks** | **M** | **CO5** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***