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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 30 – 01-2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** PhD |
| **Course Code:** ENG881 | **Course Name:** Psychoanalytic and Schizoanalytic Approaches to Indian Contemporary Literature |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **30** | **20** | **20** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Examine the role of the unconscious mind in shaping human creativity and its portrayal in contemporary literary narratives. | **10 Marks** | **L4** | **CO1** |
| **2** | Analyze Freud's contributions to dream analysis and discuss its limitations and expansions in modern psychoanalytical frameworks. | **10 Marks** | **L4** | **CO2** |
| **3** | Evaluate the application of schizoanalysis to decode the intersection of cultural identity and individual psychology in contemporary Indian texts. Support your discussion with relevant examples. | **10 Marks** | **L4** | **CO3** |
| **4** | Discuss Freud’s theory of repression and its implications for understanding the complexities of human motivation and behavior. | **10 Marks** | **L5** | **CO3** |
| **5** | Compare and contrast Freud's ideas of the unconscious with modern interpretations in cognitive psychology. How do these perspectives interact when applied to literature? | **10 Marks** | **L4** | **CO5** |
| **6** | Discuss how Deleuze and Guattari’s concept of schizoanalysis offers an alternative framework to traditional psychoanalysis in interpreting contemporary narratives. | **10 Marks** | **L4** | **CO3** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Explore Deleuze and Guattari’s ideas of desiring-machines, body without organs, and deterritorialization, and apply these to analyze the reimagining of mythological narratives in Indian contemporary literature. Provide detailed examples. | **20 Marks** | **L5** | **CO1** |
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| **8.** |  | Critically examine the concepts of neurosis and psychosis as they relate to the psychological depth of characters in Indian contemporary literature. Discuss Freud's theories and their adaptations in literary criticism with examples from specific texts. | **20 Marks** | **L5** | **CO2** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***