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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations –JAN-FEB 2025** |
| **Date:** 30 – 01- 2025 **Time:**09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. | |
| **Course Code:** ENG883 | **Course Name:** Religion in Dystopian Literature | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **10** | **40** | **40** | **-** |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| --- | --- | --- | --- | --- |
| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Examine the ways in which motherhood is portrayed in Prayaag Akbar’s *Leila*. How does the novel challenge or reinforce traditional notions of motherhood? | **10 Marks** | **L4** | **CO3** |
| **2** | “There are many dystopias that emphasize the idea that human nature is a subject for error, thus it must be corrected and controlled.”  Do you agree with the above statement? Justify your answer with the help of a dystopian text of your choice. | **10 Marks** | **L4** | **CO4** |
| **3** | In Akbar’s *Leila*, religion is intertwined with the concept of purity. Explore how this connection shapes societal hierarchies and individual identities. | **10 Marks** | **L4** | **CO3** |
| **4** | In many dystopian narratives, faith can serve either as a source of resistance or compliance. Analyze this dual role of religion in a dystopian text of your choice. | **10 Marks** | **L4** | **CO1** |
| **5** | Examine the role of fear and surveillance in maintaining power in Sansal’s *2084: The End of the World*. How do these elements shape the behaviors and thoughts of Abistan's citizens? | **10 Marks** | **L4** | **CO4** |
| **6** | Analyze the role of gender in the power structure of Gilead. How are traditional gender roles exaggerated, distorted, or weaponized to maintain control in Atwood’s *The Handmaid’s Tale*? | **10 Marks** | **L4** | **CO2** |

**Part B**

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| --- | --- | --- | --- | --- | --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | In his paper “The Transfer of Religious Substance in the Dystopian Societies”, Mihalache outlines some of the ways authors replace religiousness with totalitarian constructs of power in dystopian fiction. Discuss any three of the methods in detail along with references to relevant texts. | **20 Marks** | **L4** | **CO4** |
|  | | | | | |
| **8.** |  | In *2084: The End of the World*, Boualem Sansal imagines a dystopian world dominated by religious totalitarianism. How does the novel critique the dangers of theocratic governance and its impact on individual freedom? | **20 Marks** | **L4** | **CO3** |