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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations –JAN-FEB 2025** |
| **Date:** 30 – 01- 2025 **Time:**09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. | |
| **Course Code:** ENG890 | **Course Name:** Comparative Feminist Dramaturgy | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **20** | **30** | **40** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Examine the interplay of gender identities and cultural narratives in feminist theatre. Discuss with reference to two plays of your choice. | **10 Marks** | **L4** | **CO1** |
| **2** | Contrast the depiction of patriarchal structures in a play by Vijay Tendulkar and a Western feminist playwright. Highlight the socio-political contexts that shape these representations. | **10 Marks** | **L4** | **CO2** |
| **3** | Discuss the influence of third-wave feminism on contemporary feminist dramaturgy. Support your answer with relevant examples. | **10 Marks** | **L5** | **CO2** |
| **4** | Analyze the significance of Asian or Latin American feminist theatre in contributing to global feminist dramaturgy. Provide examples to substantiate your arguments. | **10 Marks** | **L5** | **CO4** |
| **5** | Investigate Jung's notion of the collective unconscious and its implications for interpreting recurring mythological patterns in Dasgupta's works. | **10 Marks** | **L5** | **CO3** |
| **6** | Trace the evolution of feminist themes in Indian theatre and their influence on modern feminist playwrights in India. | **10 Marks** | **L4** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Analyze Mahesh Dattani’s use of gender dynamics in his plays through a feminist lens. How does he navigate themes of identity and societal norms? | **20 Marks** | **L6** | **CO4** |
|  | | | | | |
| **8.** |  | Discuss the transformative impact of feminist theories on the development of contemporary theatre practices. Use feminist adaptations of classical texts from two different cultures as examples. | **20 Marks** | **L5** | **CO3** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***