|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Roll No. |  |  |  |  |  |  |  |  |  |  |  |  |



 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

|  |
| --- |
| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 03 – 02- 2025 **Time:** 09:30 am – 12:30 pm |

|  |  |
| --- | --- |
| **School:** SOE | **Program:** Ph. D |
| **Course Code :** ENG891 | **Course Name :** Contemporary Indian Society and Culture |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **30** | **20** | **20** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

|  |
| --- |
| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Analyze the intersection of caste and class in shaping contemporary Indian society. Use sociological theories and examples from literature or current events to support your arguments. | **10 Marks** | **L4** | **CO1** |
| **2** | Evaluate how globalization has transformed Indian cultural practices, particularly in the domains of media and youth culture. Provide critical insights and examples. | **10 Marks** | **L4** | **CO2** |
| **3** | Discuss the challenges and opportunities of linguistic diversity in India, considering the role of language politics in cultural integration. Use relevant examples to substantiate your response. | **10 Marks** | **L4** | **CO3** |
| **4** | Critically assess the representation of urban-rural divides in Indian literature and popular media. How do these narratives reflect societal transformations? | **10 Marks** | **L5** | **CO3** |
| **5** | Analyze India’s progress towards achieving its 2047 vision for sustainable development. Focus on education and skill development initiatives in your response. | **10 Marks** | **L4** | **CO5** |
| **6** | Examine the role of Bollywood in shaping modern Indian identity. How does it balance traditional values and global influences? Provide critical perspectives. | **10 Marks** | **L4** | **CO3** |

**Part B**

|  |
| --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Analyze the representation of gender dynamics in contemporary Indian society through the lens of literature and cinema. Use specific texts or films to illustrate your arguments. | **20 Marks** | **L5** | **CO1** |
|  |
| **8.** |  | Discuss the influence of the Indian diaspora on cultural transformations in India. How does the diaspora contribute to redefining Indian traditions in a global context? Provide examples. | **20 Marks** | **L5** | **CO2** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***