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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations –JAN-FEB 2025** |
| **Date:** 30 – 01- 2025 **Time:**09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D | |
| **Course Code :** ENG900 | **Course Name :** Post-Colonial Literature | |
| **Semester**: | **Max Marks**: 100 | **Weightage**:50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **30** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Explain how Frantz Fanon theorizes the role of violence in the process of decolonization in *The Wretched of the Earth.* | **10 Marks** | **Apply** | **CO1** |
| **2** | Explain how Tsitsi Dangarembga’s *Black and Female: Essays* explores the effects of colonial and postcolonial contexts on the experiences of Black women? In what ways does Dangarembga’s approach contribute to modern discussions on intersectionality and feminist theory? | **10 Marks** | **Apply** | **CO1** |
| **3** | How does Adichie portray the impact of the Nigerian Civil War on personal relationships and social structures? | **10 Marks** | **Apply** | **CO2** |
| **4** | Examine how *Americanah* explores the impact of globalization and migration on personal identity and cultural belonging. How do the experiences of Ifemelu and Obinze reflect broader themes of displacement and adaptation? | **10 Marks** | **Apply** | **CO2** |
| **5** | Discuss the role of the graveyard as a symbol in *The Ministry of Utmost Happiness*. | **10 Marks** | **Apply** | **CO3** |
| **6** | Discuss Arundhati Roy’s point of view on the impact of globalization on India’s local communities in *Power Politics*. | **10 Marks** | **Apply** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Analyse the themes of memory, trauma, and forbidden love in *The God of Small Things* and the significance of their narration. | **20 Marks** | **Analyze** | **CO3** |
|  | | | | | |
| **8.** |  | Analyse the role of education in *Nervous Conditions* and how it influences the identities and ambitions of Tambu and Nyasha. How does Dangarembga use education as both a tool of empowerment and a source of conflict? | **20 Marks** | **Analyze** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***