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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 03 – 02- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph. D |
| **Course Code:** ENG901 | **Course Name:** Contemporary Indian Fiction |
| **Semester**:  | **Max Marks**: 100 | **Weightage**:50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **30** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Discuss Srinivasa Iyengar’s illustration of the main features of Indian Writing in English. | **10 Marks** | **Apply** | **CO1** |
| **2** | Analyze BK Das’s point of view on Translation studies. | **10 Marks** | **Apply** | **CO1** |
| **3** | Describe the theme of green darkness in “Valli”. | **10 Marks** | **Apply** | **CO2** |
| **4** | Analyze the life in North Assam and the Foothills of the eastern Himalayas. | **10 Marks** | **Apply** | **CO2** |
| **5** | Analyze the central themes in Na. D'Souza's novel “Dweepa”*.* | **10 Marks** | **Apply** | **CO3** |
| **6** | Discuss themes such as alienation, modernization, and existentialism from “Battles of Our Own”. | **10 Marks** | **Apply** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Akkineni Kutumba Rao's “Softly Dies a Lake” is a poignant commentary on the environmental degradation caused by human negligence and greed. Analyze how the story portrays the gradual death of a lake and its impact on the surrounding community, highlighting the themes of environmental ethics, human exploitation, and cultural erosion.  | **20 Marks** | **Analyze** | **CO3** |
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| **8.** |  | Pundalika Narayana Nayaka’s The Upheaval offers a gripping portrayal of the conflicts that arise when traditional tribal communities are confronted with the forces of modernization and displacement. Analyze how the story explores the themes of cultural identity, exploitation, and resistance, while reflecting on the broader socio-political dynamics at play. | **20 Marks** | **Analyze** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***