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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 30 – 01-2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | Program: Ph.D. | |
| **Course Code:** ENG905 | **Course Name:** Transgender Narratives in India | |
| **Semester**: | **Max Marks**:100 | **Weightage**:50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **20** | **20** | **30** | **30** | **-** |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Explain the term "transition" in the context of transgender individuals. | **10 Marks** | **L** | **CO1** |
| **2** | Analyze the term "transsexual" in relation to modern transgender identities. How has the understanding of this term evolved over time, and what implications does this have for the LGBTQIA+ community's advocacy and social acceptance? | **10 Marks** | **L** | **CO1** |
| **3** | Explain how does A Revathi's life story contribute to a deeper understanding of the complexities surrounding gender and sexuality in India? | **10 Marks** | **L** | **CO3** |
| **4** | Discuss how Living Smile Vidya has utilized theatre as a medium of social activism to address the issues faced by transgender individuals in India. | **10 Marks** | **L** | **CO2** |
| **5** | Discuss the contributions of Kalki Subramanyam and Grace Banu in bringing transgender issues into the mainstream of Indian society. | **10 Marks** | **L** | **CO2** |
| **6** | How does Ojaswwee Sharma use personal storytelling to highlight the struggles faced by queer individuals in navigating mainstream societal norms? | **10 Marks** | **L** | **CO4** |

**Part B**

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| --- | --- | --- | --- | --- | --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | In *I Am Sirat* by Deepa Mehta and Sirat Taneja, the protagonist's journey is marked by complex negotiations of identity, gender, and societal expectations. Through an intersectional lens, analyze the themes of self-discovery, resistance, and transformation in the narrative. How do the characters' lived experiences of marginalization and oppression inform their sense of agency, and in what ways does the narrative structure highlight their struggle for autonomy in a gendered and heteronormative society? | **20 Marks** | **L** | **CO4** |
|  | | | | | |
| **8.** |  | Analyze the intersection of caste, class, and gender in the life writings of A Revathi, Living Smile Vidya, and Lakshmi Narayan Tripathi. How do these narratives critically engage with the complexities of caste and class privileges in shaping transgender representation and identity? Discuss how their personal experiences highlight the interplay between social hierarchies and the struggles for visibility, acceptance, and empowerment within the transgender community. | **20 Marks** | **L** | **CO3** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***