|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Roll No. |  |  |  |  |  |  |  |  |  |  |  |  |



 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

|  |
| --- |
| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 03 – 02- 2025 **Time:** 09:30 am – 12:30 pm |

|  |  |
| --- | --- |
| **School:** SOE | **Program:** Ph. D |
| **Course Code :** ENG906 | **Course Name :** Contemporary Indian English Fiction |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **30** | **20** | **20** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

|  |
| --- |
| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Elucidate Satish Deshpande’s criticism on middle class transition. | **10 Marks** | **L3** | **CO1** |
| **2** | Elaborate Indian English writer’s language individualism to critique nationalism. | **10 Marks** | **L3** | **CO2** |
| **3** | Explain the status of nonfiction prose writing in India. | **10 Marks** | **L3** | **CO2** |
| **4** | Discuss the ‘comic mode’ in the recreation of myth in Indian literature with an example. | **10 Marks** | **L3** | **CO3** |
| **5** | Elaborate the influence of European novel in Indian English fiction. | **10 Marks** | **L3** | **CO3** |
| **6** | Elucidate the contributions of Rabindranath Tagore to Indian English fiction. | **10 Marks** | **L3** | **CO4** |

**Part B**

|  |
| --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Explain the contribution of *Midnight’s Children* in the development of Indian novel English. | **20 Marks** | **L3** | **CO1** |
|  |
| **8.** |  | “The longer the history of a nation or people the deeper the confluence of myth and history, each nourishing the other, their borders merging. To creative writer, though the contemporary reality is the only authentic field of his activity for its perception and imaginative apprehension, history and myth have been great source of creativity.” Discuss. | **20 Marks** | **L3** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***