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**PRESIDENCY UNIVERSITY**

**Bengaluru**

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| **Ph.D. Course Work End Term Examinations –JAN-FEB 2025** |
| **Date:** 30 – 01- 2025 **Time:**09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. | |
| **Course Code :** ENG907 | **Course Name :** Culture in Indian English Fiction | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **30** | **20** | **20** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | Discuss the universal significance of literary experience. | **10 Marks** | **L3** | **CO1** |
| **2** | Distinguish between ‘literature in India’ and ‘Indian literature.’ | **10 Marks** | **L3** | **CO2** |
| **3** | Examine the history of Indian literature as a self-validating body of knowledge. | **10 Marks** | **L3** | **CO2** |
| **4** | Discuss the possibility of a unified body of Indian literature. | **10 Marks** | **L3** | **CO3** |
| **5** | UR. Anantha Murthy comments on Karnad’s *Tuglaa*, "should be as rewarding an experience to teach and to study, as it has been to see on the stage all over India.” Explain. | **10 Marks** | **L3** | **CO3** |
| **6** | Discuss the theme of *Hayavadana.* | **10 Marks** | **L3** | **CO4** |

**Part B**

|  |  |  |  |  |  |
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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** | | | | | |
| **7.** |  | Examine the language question in Indian English literature. | **20 Marks** | **L3** | **CO1** |
|  | | | | | |
| **8.** |  | Contextualize Karnad and Kannada literature in Indian English writing. | **20 Marks** | **L3** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***