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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 30 – 01-2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph.D. |
| **Course Code :** ENG910 | **Course Name :** Trauma and Literature |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO – Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **30** | **20** | **20** | **30** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Discuss the narrative technique of Saadat Hasan Manto throughout his stories to be a ‘detached observer.’ | **10 Marks** | **L3** | **CO1** |
| **2** | The fly is dead. The entire fly episode is a metonymic representation of the boss's own predicament and trying out his own predicament onto a lesser creature. He becomes the torturer, he becomes the perpetrator as well as the sufferer and the whole thing becomes very sadomasochistic which is also related to the boss's own sadomasochism. Discuss. | **10 Marks** | **L3** | **CO2** |
| **3** | Examine the relationship between trauma and interruption. | **10 Marks** | **L3** | **CO2** |
| **4** | Philosophers contribute to the field of trauma in different historical times. Discuss. | **10 Marks** | **L3** | **CO3** |
| **5** | Woodifield’s psychological experience of trauma in the story, “The Fly” by Mansfield. | **10 Marks** | **L3** | **CO3** |
| **6** | Discuss sadomasochism in the story “The Fly” by Mansfield. | **10 Marks** | **L3** | **CO4** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | *Mrs. Dalloway* by Virginia Woolf tells the story of London in one day. Explore the city London as a character. | **20 Marks** | **L3** | **CO1** |
|  |
| **8.** |  | List the terms that are very useful in terms of locating the traumatized subject, in terms of looking at the entire ontology of the wound proposed by Catherine Malabou. | **20 Marks** | **L3** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***