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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 30 – 01-2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:**Ph.D. |
| **Course Code :** ENG895 | **Course Name :** Works of Rabindranath Tagore-Literary Texts and Onscreen Adaptations |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **20** | **30** | **40** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | What is the contribution of Tagore in Bengal Renaissance? | **10 Marks** | **Understand** | **CO1** |
| **2** | Comment on Tagore’s women as represented in his works | **10 Marks** | **Understand** | **CO2** |
| **3** | Who are the three ‘kanyas’ in Teen Kanya and what do they represent  | **10 Marks** | **Understand** | **CO4** |
| **4** | What is the main focus of social justice in *Ghare Baire Aaj ?* | **10 Marks** | **Understand** | **CO2** |
| **5** | What are the main aspects of onscreen version of*Kabuliwala* | **10 Marks** | **Understand** | **CO4** |
| **6** | Why are Tagore’s work relevant even today? Justify with examples | **10 Marks** | **Understand** | **CO3** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20M = 40 Marks** |
| **7.** |  | Comment on Tagore’s onscreen adaptation by Ray against the sociolect-politico-economic conditions of times  | **20 Marks** | **Apply**  | **CO3** |
|  |
| **8.** |  | How was Kabuliwala adapted by Tapan Sinha ? What were the reasons for the success of both  | **20 Marks** | **Apply**  | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***