|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Roll No. |  |  |  |  |  |  |  |  |  |  |  |  |



**PRESIDENCY UNIVERSITY**

**Bengaluru**

|  |
| --- |
| **Ph.D. Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 30 – 01-2025 **Time:** 09:30 am – 12:30 pm |

|  |  |  |
| --- | --- | --- |
| **School:** SOE | **Program:**Ph.D. | |
| **Course Code :** ENG895 | **Course Name :** Works of Rabindranath Tagore-Literary Texts and Onscreen Adaptations | |
| **Semester**: | **Max Marks**: 100 | **Weightage**: 50% |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **20** | **30** | **40** |  |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** | | | | |
| **1** | What is the contribution of Tagore in Bengal Renaissance? | **10 Marks** | **Understand** | **CO1** |
| **2** | Comment on Tagore’s women as represented in his works | **10 Marks** | **Understand** | **CO2** |
| **3** | Who are the three ‘kanyas’ in Teen Kanya and what do they represent | **10 Marks** | **Understand** | **CO4** |
| **4** | What is the main focus of social justice in *Ghare Baire Aaj ?* | **10 Marks** | **Understand** | **CO2** |
| **5** | What are the main aspects of onscreen version of*Kabuliwala* | **10 Marks** | **Understand** | **CO4** |
| **6** | Why are Tagore’s work relevant even today? Justify with examples | **10 Marks** | **Understand** | **CO3** |

**Part B**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Answer the Questions. Each question carries 20 marks 2Q x 20M = 40 Marks** | | | | | |
| **7.** |  | Comment on Tagore’s onscreen adaptation by Ray against the sociolect-politico-economic conditions of times | **20 Marks** | **Apply** | **CO3** |
|  | | | | | |
| **8.** |  | How was Kabuliwala adapted by Tapan Sinha ? What were the reasons for the success of both | **20 Marks** | **Apply** | **CO4** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***