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 **PRESIDENCY UNIVERSITY**

  **Bengaluru**

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| **Ph. D Course Work End Term Examinations – JAN-FEB 2025** |
| **Date:** 04 – 02- 2025 **Time:** 09:30 am – 12:30 pm |

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| **School:** SOE | **Program:** Ph. D |
| **Course Code:** ENG817 | **Course Name:** Contemporary Critical Theories |
| **Semester**:  | **Max Marks**: 100 | **Weightage**: 50% |

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| **CO - Levels** | **CO1** | **CO2** | **CO3** | **CO4** | **CO5** |
| **Marks** | **10** | **10** | **20** | **40** | **40** |

**Instructions:**

1. *Read all questions carefully and answer accordingly.*
2. *Do not write anything on the question paper other than roll number.*

**Part A**

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| **Answer ALL the Questions. Each question carries 10 marks. 6Q x 10M=60Marks** |
| **1** | Analyze the concept of "Reader's Empathy" as discussed by Suzanne Keen. How does this framework help in understanding emotional engagement with literary texts? | **10 Marks** | **L3** | **CO3** |
| **2** | Discuss Cathy Caruth's idea of "Traumatic Departures" and its relevance in understanding the intersection of history and survival narratives in Freud's work. | **10 Marks** | **L3** | **CO3** |
| **3** | Explore the concept of "Immediacy, Hypermediacy, and Remediation" as defined by Jay David Bolter and Richard Grusin. Provide examples of how these principles manifest in contemporary digital media. | **10 Marks** | **L3** | **CO4** |
| **4** | Discuss Franco Moretti's use of maps as abstract models of literary history. How do they redefine our understanding of spatial representation in literature? | **10 Marks** | **L3** | **CO4** |
| **5** | Examine the implications of Kimberlé Crenshaw's concept of "Intersectionality" in addressing identity politics and violence against women of color. | **10 Marks** | **L3** | **CO5** |
| **6** | Analyze Walter D. Mignolo's idea of "Epistemic Disobedience." How does it contribute to decolonial freedom and independent thought in contemporary global discourses? | **10 Marks** | **L3** | **CO5** |

**Part B**

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| **Answer the Questions. Each question carries 20 marks 2Q x 20 = 40 Marks** |
| **7.** |  | Compare and contrast the themes of global disjunction and identity in Arjun Appadurai's "Disjuncture and Difference in the Global Cultural Economy" with Kimberlé Crenshaw's "Mapping the Margins." How do these works intersect in addressing cultural and political fragmentation? | **20 Marks** | **L4** | **CO5** |
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| **8.** |  | Critically evaluate N. Katherine Hayles' ideas in "Revealing and Transforming: How Electronic Literature Revalues Computational Practice." Discuss how her views on technology and media complement or diverge from Franco Moretti's spatial models and Bolter and Grusin's theories of hypermediacy. | **20 Marks** | **L4** | **CO1, CO2** |

**\*\*\*\*\* BEST WISHES \*\*\*\*\***