



PRESIDENCY UNIVERSITY

BENGALURU

Roll No.														
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End - Term Examinations – MAY/ JUNE 2025

Date: 02-06-2025

Time: 01:00 pm – 04:00 pm

School: SOD	Program: Bachelor of Design / B.Sc. Data Science		
Course Code: DES2120	Course Name: History of Indian Art and Interior Design		
Semester: IV	Max Marks: 100	Weightage: 50%	

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	20	40	40		

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2 marks.

10Q x

2M=20M

1.	Define how the mandala is important in Indian art and history.	2 Marks	L1	CO1
2.	Define the principles of Hindu temple construction.	2 Marks	L1	CO1
3.	Define the importance of Shikhara in Hindu architecture.	2 Marks	L1	CO1
4.	Define the basic principles of Vastu Shastra.	2 Marks	L1	CO1
5.	Define the ideology of Le Corbusier in the planning process.	2 Marks	L1	CO1
6.	Define the Greco-Buddhist architecture.	2 Marks	L1	CO1
7.	Define the basic elements of Buddhist art.	2 Marks	L1	CO1
8.	Define any two features of mosque construction.	2 Marks	L1	CO1
9.	Define any two principles of Uttarakhand's history and art design.	2 Marks	L1	CO1
10.	Define any two principles of Kerala history and art design.	2 Marks	L1	CO1

Part B

Answer the Questions.

Total Marks 80M

11.	a.	Explain the term AND types of balance in building design with a suitable example.	5 Marks	L2	CO2
	b.	Explain the planning principles of the Taj Mahal with suitable sketches.	5 Marks	L2	CO2

Or					
12.	a.	Explain the term “Repetition, “and its use in art and architecture.	5 Marks	L2	C02
	b.	Explain the use of Repetition in any historical building.	5 Marks	L2	C02
13.	a.	Explain the architectural features of a Kerala temple.	5 Marks	L2	C02
	b.	Explain the elements used in the Kerala temple using suitable sketches.	5 Marks	L2	C02
Or					
14.	a.	Explain the Mandapa Kerala Temple in detail.	5 Marks	L2	C02
	b.	Explain in detail about the intricate carvings and Mural storytelling through art in the Kerala temple.	5 Marks	L2	C02
15.	a.	Explain the art and architecture of Meghalaya.	5 Marks	L2	C02
	b.	Explain the roof design of structures in Meghalaya.	5 Marks	L2	C02
Or					
16.	a.	Explain traditional Khasi and Jaintia architecture in Meghalaya.	5 Marks	L2	C02
	b.	Explain the traditional layout of the Khasi house with suitable sketches.	5 Marks	L2	C02
17.	a.	Explain in detail about the Kedarnath temple of Uttarakhand.	5 Marks	L2	C02
	b.	Explain in detail any TWO sketches of the Kedarnath temple of Uttarakhand.	5 Marks	L2	C02
Or					
18.	a.	Explain in detail the sketches of a forest research institute.	5 Marks	L2	C02
	b.	Explain in detail the similarities among the architectural structures of Uttarakhand.	5 Marks	L2	C02
19.	a.	Identify in detail the design features used in Rani ki Vav, Gujarat.	10 Marks	L3	C03
	c.	Identify any two detailed sketches of Rani ki Vav in Gujarat.	10 marks	L3	C03
Or					
20.	a.	Identify the Design elements used in the structures of Gujarat.	10 Marks	L3	C03
	b.	Identify in detail the Rhythm used in the structures of Gujarat.	10 Marks	L3	C03
21.	a.	Identify in detail the design principles of Rajasthan.	10 Marks	L3	C03
	b.	Identify in detail the influence of Rajput and Islamic style on the art and interior of Rajasthan with suitable sketches.	10 Marks	L3	C03
Or					
22.	a.	Identify in detail the iconic forts and palaces of Rajasthan.	10 Marks	L3	C03
	b.	Identify in detail the distinctive building materials and techniques used in Rajasthan.	10 Marks	L3	C03