



# PRESIDENCY UNIVERSITY

BENGALURU

Roll No.

End - Term Examinations – MAY/ JUNE 2025

Date: 03-06-2025

Time: 01:00 pm – 04:00 pm

|                              |   |                       |
|------------------------------|---|-----------------------|
| <b>School:</b> SOMS          | <b>Program:</b> BA Journalism           |                       |
| <b>Course Code :</b> ENG2007 | <b>Course Name:</b> Writing for the Web |                       |
| <b>Semester:</b> II          | <b>Max Marks:</b> 100                   | <b>Weightage:</b> 50% |

| CO - Levels |  | CO1 | CO2 | CO3 | CO4 | CO5 |
|-------------|--|-----|-----|-----|-----|-----|
| Marks       |  | 14  | 14  | 14  | 34  | 24  |

## Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

## Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

|   |  |   |    |     |
|---|--|---|----|-----|
| 1 | What is a call-to-action (CTA) in web writing? Give an example.          | 2 | L1 | CO1 |
| 2 | Name two key characteristics of digital-native audiences.                | 2 | L1 | CO3 |
| 3 | Mention two advantages of using blogs in web journalism.                 | 2 | L1 | CO2 |
| 4 | What is meant by hyperlinking? How does it add value to digital content? | 2 | L1 | CO2 |
| 5 | Define long-tail keywords with an example.                               | 2 | L1 | CO4 |
| 6 | What is metadata in SEO writing?   | 2 | L1 | CO5 |
| 7 | Give two ways to ensure cultural sensitivity in a social media campaign. | 2 | L1 | CO2 |
| 8 | What does the term inclusive writing mean in the context of web content? | 2 | L1 | CO4 |

|           |  |   |    |     |
|-----------|--|---|----|-----|
| <b>9</b>  | Mention two challenges of verifying information in digital journalism. | 2 | L1 | C04 |
| <b>10</b> | State two ways to combat misinformation in digital spaces.             | 2 | L1 | C05 |

## Part B

### Answer the Questions.

**Total Marks 80M**

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>11.</b> | <b>a.</b> | Explain the key differences between writing for print and writing for digital platforms? | <b>10 Marks</b> | <b>L2</b> | <b>C01</b> |
|------------|-----------|--|-----------------|-----------|------------|

**Or**

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>12.</b> | <b>a.</b> | Explain the principles of writing for skimming readers in the digital age. | <b>10 Marks</b> | <b>L2</b> | <b>C01</b> |
|------------|-----------|--|-----------------|-----------|------------|

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>13.</b> | <b>a.</b> | Create a blog post for first-year students titled Navigating College Life Digitally. | <b>10 Marks</b> | <b>L2</b> | <b>C02</b> |
|------------|-----------|--|-----------------|-----------|------------|

**Or**

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>14.</b> | <b>a.</b> | Write an article for a college magazine: Why Gen Z Prefers Visual Content. | <b>10 Marks</b> | <b>L2</b> | <b>C02</b> |
|------------|-----------|--|-----------------|-----------|------------|

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>15.</b> | <b>a.</b> | Explain the role of title tags and alt text in SEO optimization. Use examples. | <b>10 Marks</b> | <b>L2</b> | <b>C03</b> |
|------------|-----------|--|-----------------|-----------|------------|

**Or**

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>16.</b> | <b>a.</b> | Evaluate a website of your choice for its SEO and readability. | <b>10 Marks</b> | <b>L2</b> | <b>C03</b> |
|------------|-----------|--|-----------------|-----------|------------|

|            |           |   |                 |           |            |
|------------|-----------|---|-----------------|-----------|------------|
| <b>17.</b> | <b>a.</b> | Write a LinkedIn post encouraging recent graduates from diverse backgrounds to apply for a campus mentorship program. | <b>10 Marks</b> | <b>L3</b> | <b>C04</b> |
|------------|-----------|---|-----------------|-----------|------------|

**Or**

|            |           |   |                 |           |            |
|------------|-----------|---|-----------------|-----------|------------|
| <b>18.</b> | <b>a.</b> | Draft a culturally sensitive tweet thread to promote International Mother Language Day. | <b>10 Marks</b> | <b>L3</b> | <b>C04</b> |
|------------|-----------|---|-----------------|-----------|------------|

|            |           |  |                 |           |            |
|------------|-----------|--|-----------------|-----------|------------|
| <b>19.</b> | <b>a.</b> | Assess the credibility and presentation of a viral news story published across multiple digital outlets. | <b>20 Marks</b> | <b>L3</b> | <b>C04</b> |
|------------|-----------|--|-----------------|-----------|------------|

**Or**

|            |           |   |                 |           |            |
|------------|-----------|---|-----------------|-----------|------------|
| <b>20.</b> | <b>a.</b> | Analyze the structure and visual storytelling of a YouTube documentary. | <b>20 Marks</b> | <b>L3</b> | <b>C04</b> |
|------------|-----------|---|-----------------|-----------|------------|

|            |           |  |                     |           |            |
|------------|-----------|--|---------------------|-----------|------------|
| <b>21.</b> | <b>a.</b> | Develop a content plan across Instagram, Twitter, and LinkedIn to promote an inter-college theatre fest. | <b>20<br/>Marks</b> | <b>L3</b> | <b>C05</b> |
| <b>Or</b>  |           |  |                     |           |            |
| <b>22.</b> | <b>a.</b> | Create a podcast outline and introductory script for a series titled Voices from the Campus.             | <b>20<br/>Marks</b> | <b>L3</b> | <b>C05</b> |