



PRESIDENCY UNIVERSITY

BENGALURU

Roll No.														
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End - Term Examinations – MAY 2025

Date: 20-05-2025

Time: 09:30 am – 12:30 pm

School: SOMS	Program: BAJ	
Course Code : ENG2011	Course Name: Creative Writing	
Semester: VI	Max Marks: 100	Weightage: 50%

CO - Levels	CO1	CO2	CO3	CO4
Marks	10	14	38	38

Instructions:

- Read all questions carefully and answer accordingly.
- Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

1.	State one key objective of close reading in literary analysis?	2 Marks	L1	CO2
2.	Recall the emotion the image of “mouth of a shark” evokes about forced migration in the poem ‘Home’ by Warsan Shire.	2 Marks	L1	CO2
3.	Give an example of a sentence that appeals to the sense of smell.	2 Marks	L1	CO3
4.	Define fan fiction and name one popular fandom that inspires it.	2 Marks	L1	CO3
5.	Explain remix culture in the context of creative writing or storytelling?	2 Marks	L2	CO3
6.	Compare the genre of flash fiction with that of a traditional short story.	2 Marks	L2	CO3
7.	Identify one benefit and one challenge of creating a multimodal narrative.	2 Marks	L2	CO4
8.	Recognize the narrative effect that the second-person point of view creates in Jamaica Kincaid’s ‘Girl’.	2 Marks	L2	CO4
9.	What distinguishes a memoir from an autobiography?	2 Marks	L1	CO4
10.	Explain persuasive storytelling for social change? Give one example of an issue it can address.	2 Marks	L2	CO4

Part B

Answer the Questions.

Total Marks 80M

11.		Choose a well-known folktale or myth and rewrite a short part of it using the second-person point of view. What new perspective or emotional tone does this Point of view bring?	10 Marks	L2	C01
Or					
12.	a.	Reflect on a personal experience of either joy or pleasure. Write a short narrative inspired by the style of Zadie Smith's essay ('Joy')—blending reflection, contrast, and anecdote.	10 Marks	L2	C01
13.	a.	Write a short reflective response to the line "you have to understand, / that no one puts their children in a boat / unless the water is safer than the land." How does this reshape your idea of displacement?	10 Marks	L3	C02
Or					
14.	a.	Write a short piece in prose or poetry in which you introduce yourself in a personal and expressive voice, drawing inspiration from the tone and themes of Kamala Das's An Introduction. Focus on ideas of identity, language, or self-expression.	10 Marks	L3	C02
15.	a.	Write a short social media post (a long caption + 3–5 hashtags) telling a micro-story about an act of kindness in public transport. Justify your use of platform features like hashtags or emojis.	10 Marks	L3	C03
Or					
16.	a.	Conduct a 5-minute free writing exercise based on the prompt: "When the power went out..." Then briefly reflect on any surprising idea or theme that emerged.	10 Marks	L3	C03
17.	a.	Choose a personal belief or value you hold. Create a short narrative that subtly persuades the reader to agree with your viewpoint through storytelling rather than direct argument.	10 Marks	L3	C04
Or					
18.	a.	Draft the opening of a story aimed at creating awareness about gender bias in everyday life. Identify the persuasive elements you've used.	10 Marks	L3	C04
19.	a.	Write a short story in the form of WhatsApp or text messages between two characters who are hiding something from each other. Use the format to build tension or ambiguity.	20 Marks	L3	C03
Or					
20.	a.	Describe a location (e.g., a crowded café, a silent library, a rainy field) using at least four different senses. Your description should evoke atmosphere, mood, and the emotional state of the narrator.	20 Marks	L3	C03
21.	a.	Write a short narrative about a character who overcomes self-doubt to achieve a goal. Use persuasive storytelling techniques such as emotional appeal and character transformation to make readers root for the protagonist.	20 Marks	L3	C04
Or					
22.	a.	Imitate the structure of Jamaica Kincaid's "Girl" by writing your own piece titled "Student" or another identity of your choice. Use a stream of instructions and expectations received from authority figures in your life, reflecting cultural, social, or personal pressures.	20 Marks	L3	C04