



PRESIDENCY UNIVERSITY

BENGALURU

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End - Term Examinations – MAY 2025

Date: 27-05-2025

Time: 01:00 pm – 04:00 pm

School: SOL	Program: BA LLB, BBA LLB, BCom LLB	
Course Code : ENG2022	Course Name: Foundations of Legal Rhetoric and Persuasion	
Semester: II	Max Marks: 100	Weightage: 50%

CO - Levels	C01	C02	C03	C04	C05
Marks	4	18	14	34	30

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

1.	What is wordiness?	2 Marks	L1	C04
2.	What is a counter argument?	2 Marks	L1	C04
3.	Define gendered language and provide one example.	2 Marks	L1	C01
4.	Define persuasion and explain its importance in legal speaking.	2 Marks	L1	C01
5.	What is the function of a hook in the introduction of a speech?	2 Marks	L1	C03
6.	State any two elements of a good speech conclusion.	2 Marks	L1	C03
7.	What is surveillance?	2 Marks	L1	C02
8.	How does discourse reflect power?	2 Marks	L1	C02
9.	Give one example of agency in a legal context.	2 Marks	L1	C02
10.	Define Repressive State Apparatus (RSA) with one example.	2 Marks	L1	C02

Part B

Answer the Questions.

Total Marks 80M

11.	a.	Develop a short persuasive speech (200-250 words) on the topic "Should there be a mandatory retirement age for politicians?"	10 Marks	L3	C03
Or					
12.	a.	Apply the principles of persuasive speech structure and write a short persuasive speech (200–250 words) on the topic: "Is democracy the best form of government?"	10 Marks	L3	C03
13.	a.	Examine the relationship between discourse and gender in The Great Indian Kitchen	10 Marks	L2	C02
Or					
14.	a.	Examine the role of rhetoric in legal argumentation as portrayed in 12 Angry Men.	10 Marks	L2	C02
15.		Identify and correct the subject-verb agreement errors in the paragraph below. Detective Mira Rao, along with her team of forensic experts, work tirelessly to crack the city's toughest cases. Every clue, no matter how small, have the potential to unlock the truth. In the latest case, a trail of coded messages lead her to an abandoned mansion where secrets was buried long ago. Neither the gardener nor the housekeeper were aware of the messages' origin. The evidence collected from the scene point to someone inside the victim's own family. The witnesses, including the neighbors, claims to have seen a shadow near the window. Mira, convinced there is more to the story, start connecting the dots. The team of officers inspects the property again, hoping to find something they has missed. In the end, it were Mira's instincts that solved the mystery and brought the culprit to justice.	10 Marks	L2	C04
Or					
16.	a.	Identify punctuation errors and rewrite the paragraph. In the film The Avengers Endgame Tony Stark and Steve Rogers unite to save the world from Thanos. They face numerous challenges, including battles time travel and working together. The ultimate goal: to retrieve the Infinity Stones and undo Thanos' snap. (Tony's leadership) and Steve's resilience is crucial to their mission's success. When they confront Thanos, Thanos says I am inevitable! Their journey highlights: teamwork, sacrifice, and heroism. In the end, natasha romanoff's bravery is honoured with a memorial.	10 Marks	L2	C04
17.		You are a legal intern working on a community outreach project aimed at improving public awareness of legal rights. Your supervisor asks you to analyze how movies, TV shows, or	15 Marks	L3	C05

		news media influence people's understanding of the legal system. Using specific examples from popular media, explain how such representations can shape common people's perceptions of their legal rights and responsibilities.			
Or					
18.		You are part of a digital law awareness campaign. A group of college students asks you how online speech is regulated, especially on platforms like Twitter, Instagram, or YouTube, where hate speech and misinformation often spread quickly. Explain how existing laws related to online hate speech or misinformation are applied in real-world situations by using recent or well-known examples from these platforms.	15 Marks	L3	C05
19.		As part of a media and law seminar, you're asked to evaluate how films influence public perception of justice and marginalization. The class is studying how mainstream media can act as both a mirror and a critic of legal systems. Apply your understanding of media representation to analyze how Jai Bhim portrays the intersection of media, power, and justice. How does the film use storytelling expose institutional failures?	15 Marks	L3	C05
Or					
20.		You are participating in a classroom discussion on the role of systemic bias in the Indian legal system. Your professor asks you to reflect on how popular films can help illustrate real-life issues of inequality in justice. Apply the concept of systemic bias to the investigation and trial depicted in <i>Pink</i> . Use specific scenes to explain how legal procedures reflect bias against marginalized communities.	15 Marks	L3	C05
21.		You've been invited to write a persuasive article for a legal blog read by law students and young professionals. The topic is "Tackling Fake Accounts on Social Media." Argue either for or against mandatory identity verification for all social media accounts to combat the issue of fake accounts. Use ethos, pathos, and logos to discuss the legal implications, privacy concerns, and the need for online accountability.	20 Marks	L3	C04
Or					
22.		You are a final-year law student selected to write an article for a legal awareness campaign for youth. The topic for the event is "Criminalizing Marital Rape in India: A Step Toward Justice." The audience includes students, legal professionals, and social activists. Using ethos, pathos, and logos, build a persuasive argument either supporting or opposing the criminalization of marital rape in India. Support your stance with legal reasoning, emotional appeal, and credible evidence.	20 Marks	L3	C04