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No.						

PRESIDENCY UNIVERSITY

BENGALURU

End - Term Examinations - MAY 2025

School: SOLProgram: BALLB, BBALLB, B.COMLLBCourse Code: LAW4087Course Name: TRADEMARK AND DESIGNSemester: VIMax Marks: 100Weightage: 50%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	10	10	30	30	20

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

 $10Q \times 2M = 20M$

1.	Briefly define the doctrine of dilution. What are considered the two main components of dilution.	2 Marks	L1	CO3
2.	How is sub-section 4 of Section 29 different from the previous provisions of Section 29?	2 Marks	L1	CO3
3.	Which section of the Trademark Act, 1999 lays down the criteria for the recognition of well-known marks by the Court?	2 Marks	L1	CO1
4.	What is the legal effect of a mark being declared well-known in India?	2 Marks	L1	CO3
5.	What is the significance of Section 11(6) of the Trade Marks Act, 1999?	2 Marks	L1	CO1
6.	Which sections of the Trademark Act, 1999 provide for the renewal of registered trademarks?	2 Marks	L1	CO1
7.	Briefly describe the instances wherein a trademark application may be deemed to be abandoned.	2 Marks	L1	CO3
8.	Briefly describe the doctrine of deceptive similarity.	2 Marks	L1	CO1
9.	How does design protection differ from trademark and copyright protection?	2 Marks	L1	CO4
10.	Which justificatory theory of intellectual property law is the most applicable for justifying trademark protection. Briefly discuss.	2 Marks	L1	CO1

Part B Answer the Questions.

Total Marks 80M

		Answer the Questions.	I Utai Mai i	73 00	V1
11.	a.	MangoByte, a tech startup, has registered its trademark for electronic gadgets. A new company, Mangobytez, begins selling mobile accessories under a similar name with nearly identical packaging and logo. Does the use of "Mangobytez" constitute infringement under Section 29 of the Trade Marks Act, 1999?	3 Marks	L3	CO3
	b.	How would the court assess the likelihood of confusion in this case?	4 Marks	L3	CO3
	C.	What remedies can MangoByte seek in case infringement is established?	3 Marks	L3	CO3
		0r			
12.	a.	A company applies to register the trademark "Sweet Sugar" for its line of confectionery products. The Trademark Registrar objects, claiming the mark is descriptive and lacks distinctiveness. What is meant by "inherent distinctiveness" in trademark law?	3 Marks	L3	CO3
	b.	Can "Sweet Sugar" acquire distinctiveness through use? If yes, how?	4 Marks	L3	CO3
	C.	Which section of the Trade Marks Act, 1999 governs refusal of registration due to lack of distinctiveness?	3 Marks	L3	CO3
13.	2	GoldenGold has registered a trademark for its line of gold	3 Marks	L4	CO2
13.	a.		5 Mai KS	L4	COZ
		jewelry in the state of Gujarat. GoldenGold Jewelers, another			
		company, has been selling similar products under the same			
		name in Maharashtra for over 8 years. Now, GoldenGold			
		Jewelers applies to register its trademark nationwide.			
		Can GoldenGold Jewelers claim the benefit of honest concurrent			
	,	use under Section 12 of the Trade Marks Act, 1999?	436 3	- 4	200
	b.	What evidence would GoldenGold Jewelers need to provide to support its claim of honest concurrent use?	4 Marks	L4	CO2 2
	c.	If GoldenGold opposes the registration, how should the	3 Marks	L4	CO2
		Registrar evaluate the evidence presented by both parties?			
		Or			
14.	a.	Eleganz Clothing , a designer fashion house, applies to register its mark "Elegans" for apparel. An existing brand, Elegance Apparels , objects on the ground that they have built a significant reputation in the clothing market over the past decade. How does Section 11(3) protect earlier trademarks that have a reputation in India?	3 Marks	L4	CO2
	b.	What must Elegance Apparels prove to successfully oppose the application?	4 Marks	L4	CO2

15.	a.	A pub wants to register "Naked Saints" as a trademark for its	3 Marks	L3	CO4
		cocktails. An objection is raised under Section 9(2)(b) (hurting			
		religious sentiments) and 9(2)(c) (obscenity).			
		Can a mark be refused registration under multiple subsections			
		of Section 9(2)? Explain.			
	b.	How does the inclusion of religious references make the	4 Marks	L3	CO 4
		trademark potentially scandalous or obscene?			
	c.	Should evolving social norms influence what is considered	3 Marks	L3	CO4
		obscene under trademark law?			
	,	Or		•	
16.	a.	A company applies to register the trademark "TASTY BISCUITS"	10 Marks	L3	CO
		for its line of bakery products. The Registrar raises an objection			
		under Section 9(1)(b) for being merely descriptive.			
		What does Section 9(1)(b) of the Trade Marks Act, 1999 state			
		regarding descriptive marks?			
	b.	Why would the term "TASTY BISCUITS" be considered		L3	CO
		descriptive and thus refused registration?			
	c.	How can a descriptive trademark overcome refusal and still		L3	CO
		achieve registration? Discuss with relevant case laws.			
				7.0	
17 .	a.	SkyBlue Productions, a small film production house, releases a	5 Marks	L3	CO3
		low-budget Hindi film titled "The Last Crime" in select film			
		festivals. The film gains moderate attention and is discussed in			
		film blogs and indie cinema circles.			
		Six months later, a major Bollywood studio, MegaStar Films,			
		announces a high-budget thriller also titled "Last Crime,"			
		atauring ton actions			
		starring top actors.			
		SkyBlue Productions files a suit for passing off, alleging that			
		SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would:			
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		SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would: Confuse audiences into believing that the big-budget movie is associated with or endorsed by SkyBlue Productions.			
		 SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would: Confuse audiences into believing that the big-budget movie is associated with or endorsed by SkyBlue Productions. Cause loss of reputation and affect the unique identity 			
		 SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would: Confuse audiences into believing that the big-budget movie is associated with or endorsed by SkyBlue Productions. Cause loss of reputation and affect the unique identity that "The Last Crime" had acquired among its niche audience. 			
		 SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would: Confuse audiences into believing that the big-budget movie is associated with or endorsed by SkyBlue Productions. Cause loss of reputation and affect the unique identity that "The Last Crime" had acquired among its niche audience. MegaStar Films defends itself by arguing: 			
		 SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would: Confuse audiences into believing that the big-budget movie is associated with or endorsed by SkyBlue Productions. Cause loss of reputation and affect the unique identity that "The Last Crime" had acquired among its niche audience. MegaStar Films defends itself by arguing: The phrase "Last Crime" is commonplace and descriptive, 			
		 SkyBlue Productions files a suit for passing off, alleging that MegaStar Films' use of a similar title would: Confuse audiences into believing that the big-budget movie is associated with or endorsed by SkyBlue Productions. Cause loss of reputation and affect the unique identity that "The Last Crime" had acquired among its niche audience. MegaStar Films defends itself by arguing: 			

There is no chance of confusion because of the vast

L3

CO3

5 Marks

Explain the conditions under which a film title can be protected

Apply the principles from relevant case laws to decide whether

meaning or goodwill was established.

You are asked to advise on the legal issues.

under trademark law through a passing off action.

difference in scale and reach.

SkyBlue can succeed in this case.

b.

	C.	What factors would the Court consider to determine whether the	5 Marks	L3	CO3
		public would be confused?			
		Or			
18.	a.	A fashion designer applies to register "ELEGANT WEAR" for a luxury clothing brand. The application is refused for being descriptive and laudatory. How are laudatory terms treated under the refusal of	5 Marks	L3	CO3
		descriptive trademarks?			
	b.	What test is applied to determine whether a term is descriptive or suggestive? Discuss with relevant case laws.	5 Marks	L3	CO3
	C.	Can the distinctiveness requirement be satisfied by long and continuous use of the mark before filing?	5 Marks	L3	CO3
19.	a.	What are the rights conferred upon the registered proprietor of a design?	5 Marks	L4	CO5
	b.	What remedies are available for infringement of a registered design?	5 Marks	L4	CO5
	C.	Discuss the concept of piracy of design under Section 22 of the Designs Act, 2000.	5 Marks	L4	CO5
		Or			
20.	a.	Critically analyse the efficacy of the Indian design registration system.	5 Marks	L4	CO5
	b.	What are the grounds on which a design application can be refused?	5 Marks	L4	CO5
	C.	Should India expand protection to unregistered designs? Justify with examples.	5 Marks	L4	CO5
21.		The registration of a trademark is not a mere clerical formality but a substantive legal process involving several stages of scrutiny, objections, and potential disputes." Critically examine the procedure for registration of a trademark under the Trade Marks Act, 1999." In your answer discuss: - The step-by-step statutory procedure from application to registration. - The role of the Trademark Registry and the importance of examination. - The process of opposition and grounds on which opposition may be raised.	20 Marks	L4	CO4
_	1	Or	T	F	
22.	a.	An Indian luxury soap manufacturer applies to register the scent of sandalwood as a trademark for its soaps. The Registry objects, citing lack of graphical representation and subjectivity in smell perception. The company insists that the scent is artificial, unique, and scientifically describable. Critically evaluate:	4 Marks	L4	CO4

	The challenges in registering smell marks under Indian trademark law			
b.	Whether the current legal framework accommodates non-visual	8 Marks	L4	CO4
	representation			
c.	Possible legal reforms or comparative insights from other	8 Marks	L4	CO4
	jurisdictions			