Roll No.											
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PRESIDENCY UNIVERSITY

BENGALURU

End - Term Examinations - MAY 2025

Date: 20–05-2025 **Time:** 09:30 am – 12:30 pm

School: SOD	Program: : B. Des Fashion Design/B.Sc. Multimedia				
Course Code: BAJ1027	Course Name: Digital Advertising and Branding				
Semester: VI	Max Marks: 100	Weightage: 50%			

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	28	26	46		

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

1.	List two characteristics of audience segmentation.	2 Marks	L1	CO1
2.	What is the primary purpose of paid search advertising?	2 Marks	L1	CO1
3.	What does the colour blue represents?	2 Marks	L1	CO2
4.	Name two platforms which utilize Digital Advertising the most.	2 Marks	L1	CO2
5.	Define a brand.	2 Marks	L1	CO1
6.	What does brand consistency mean?	2 Marks	L1	CO2
7.	What is programmatic advertising?	2 Marks	L1	CO1
8.	Define campaign brief.	2 Marks	L1	CO3
9.	What is the abbreviation of CTR?	2 Marks	L1	CO3
10.	Explain CTA.	2 Marks	L2	CO3

Part B

		Answer the Questions.	Total Marks 80M			
11.	a.	,		L1	CO1	
		driven the evolution of digital advertising?				
	b.	Describe the main difference between display advertising and	7 Marks	L1	CO1	
		paid search advertising.				
	c.	What factors should be considered while selecting a platform	8 Marks	L1	CO1	
		for promoting a brand?				
		0r				
12.	a.	What is the primary function of Google Analytics in digital	5 Marks	L1	CO1	
		advertising?				
	b.	Describe the purpose of Audience Targeting in Digital	7 Marks	L1	CO1	
		Advertising.				
	C.	Recall the key characteristics of social media advertising that	8 Marks	L1	CO1	
		make it effective for audience engagement.				
13.	a.	Analyze why a sustainable brand might choose green as its	5 Marks	L4	CO2	
13.	a.	primary color, using color psychology principles.	J Mai Ks	LT	COZ	
	b.	Examine the potential risks of choosing an inappropriate	7 Marks	L4	CO2	
	D.	platform for a brand's digital promotion, providing specific	/ Mai K5	LT	COZ	
		examples.				
	C.	Analyze in what ways can an influencer help in building a	8 Marks	L4	CO2	
	· ·	brand's identity. Highlight with examples.	O Marks			
		Or				
14.	a.	Assess the key elements of branding in a brand of your choice	5 Marks	L4	CO2	
		(Spotify, Nike, Apple, Biba, Fasttrack).				
	b.	Dissect a successful brand's storytelling campaign. Identify the	7 Marks	L4	CO2	
		key narratives utilized and how it strengthened brand identity.				
	C.	Analyze how the tone of voice in a brand's messaging	8 Marks	L4	CO2	
		influences consumer perceptions and emotional connections.				
		Provide suitable examples.				
		*			1	
15.	a.	Identify the advantages of Social Media Advertising.	5 Marks	L3	CO3	
	b.	Select the most suitable A/B testing and highlight its	7 Marks	L3	CO3	
		advantages over other types of A/B testing.				
	c.	Make use of design thinking and pitch an idea for an	8 Marks	L3	CO3	
		advertisement campaign.				
		0r				
16.	a.	Identify the latest trends in Digital Branding.	5 Marks	L3	CO3	
	b.	Select a brand's storytelling campaign and analyze its	7 Marks	L3	CO3	
		effectiveness in conveying the brand's values.				
	C.	Develop a creative approach for a campaign brief promoting a	8 Marks	L3	CO3	
l						
		brand of your choice, keeping in mind the cost-conscious				

17.	a.	Discuss the relationship of brands identity and consumer	5 Marks	L3	CO3
		loyalty.			
	b.	Compare and contrast the emotional and psychological effects	7 Marks	L3	CO3
		of warm colours versus cool colours in branding.			
	c.	Choose a brand and demonstrate how you would adjust its tone	8 Marks	L3	CO3
		of voice in a social media campaign to better connect with a			
		younger audience. Provide a sample post to illustrate the			
		change.			
	•	0r			
18.	a.	Design a brief storytelling campaign for a new product launch	5 Marks	L3	CO3
		for an existing brand sticking to its core values.			
	b.	Develop a short storytelling outline for a fictional brand,	7 Marks	L3	CO3
		incorporating a clear narrative arc (beginning, middle, end).			
	C.	Create a mock advertisement for a brand, combining a specific	8 Marks	L3	CO3
		tone of voice with a colour palette that reinforces the brand's			
		message.			