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# PRESIDENCY UNIVERSITY

## BENGALURU

### Mid - Term Examinations – October 2025

**Date:** 09-10-2025

**Time:** 09.30am to 11.00am

<b>School:</b> SOLAS	<b>Program:</b> BAE/BAP	
<b>Course Code :</b> ENG1020	<b>Course Name:</b> Popular Literatures	
<b>Semester:</b> I	<b>Max Marks:</b> 50	<b>Weightage:</b> 25%

<b>CO - Levels</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>
<b>Marks</b>	<b>24</b>	<b>26</b>			

**Instructions:**

- (i) *Read all questions carefully and answer accordingly.*
- (ii) *Do not write anything on the question paper other than roll number.*

#### Part A

**Answer ALL the Questions. Each question carries 2marks.**

**5Q x 2M=10M**

<b>1</b>	Define <i>popular literature</i> and state one key feature that distinguishes it from serious literature.	<b>2 Marks</b>	<b>L1</b>	<b>CO1</b>
<b>2</b>	List two ways in which the publishing industry contributed to the rise of mass readership.	<b>2 Marks</b>	<b>L1</b>	<b>CO1</b>
<b>3</b>	Identify the narrative style that makes <i>Murder on the Orient Express</i> a classic detective novel	<b>2 Marks</b>	<b>L1</b>	<b>CO2</b>
<b>4</b>	Recall one psychological aspect presented in <i>Gone Girl</i>	<b>2 Marks</b>	<b>L1</b>	<b>CO2</b>
<b>5</b>	State any two differences between <i>Whodunit</i> and <i>Whydunit</i> crime narratives	<b>2 Marks</b>	<b>L1</b>	<b>CO2</b>

**Part B****Answer the Questions.****Total Marks 40M**

<b>6.</b>	<b>a.</b>	Explain the relationship between popular culture and literature.	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
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**Or**

<b>7.</b>	<b>a.</b>	Discuss the different types of Popular Literatures	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
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<b>8.</b>	<b>a.</b>	Comment on the narrative structures of <i>Murder on the Orient Express</i>	<b>10 Marks</b>	<b>L2</b>	<b>CO 2</b>
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**Or**

<b>9.</b>	<b>a.</b>	Comment on the complexity in <i>Gone Girl</i>	<b>10 Marks</b>	<b>L2</b>	<b>CO 2</b>
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<b>10.</b>	<b>a.</b>	Discuss the historical factors that led to the rise of popular literature	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
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**Or**

<b>11.</b>	<b>a.</b>	Discuss the significance of mass readership in the emergence of popular literature.	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
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<b>12.</b>	<b>a.</b>	Apply the concept of Justice and morality in crime fictions	<b>10 Marks</b>	<b>L3</b>	<b>CO 2</b>
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**Or**

<b>13.</b>	<b>a.</b>	Demonstrate how crime fiction can be interpreted as a reflection of socio-political conditions	<b>10 Marks</b>	<b>L3</b>	<b>CO 2</b>
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