



PRESIDENCY UNIVERSITY

BENGALURU

Roll No.													
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Mid - Term Examinations – October 2025

Date: 10-10-2025

Time: 02.00pm to 03.30pm

School: SOMS	Program: Open Elective	
Course Code: ENG1906	Course Name: Law and Crime in Popular Imagination	
Semester: III/V/VII & IX	Max Marks: 50	Weightage: 25%

CO - Levels	C01	C02	C03	C04	C05
Marks	22	14	14	-	-

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

5Q x 2M=10M

1	Name the author referred to as the 'Father of Detective Story' and mention the name the crime fiction written by him.	2 Marks	L1	C01
2	Mention the characteristic features of Feluda.	2 Marks	L1	C02
3	Identify the archetypes in Detective fiction.	2 Marks	L1	C02
4	Name the creators of C. Auguste Dupin and Hercule Poirot.	2 Marks	L1	C03
5	State 'Believable Characters' as a significant storytelling technique.	2 Marks	L1	C03

Part B

Answer the Questions.

Total Marks 40M

6.	Outline the origin and development of crime fiction along with its subgenres.	10 Marks	L2	CO 1
Or				
7.	Interpret the importance of law in crime fiction. Give at least 3 suitable examples.	10 Marks	L2	CO 1

8.	Explain with examples the role of literature and media in forming public perception about crime and law.	10 Marks	L2	CO 1
Or				
9.	Outline the key legal concepts in crime fiction.	10 Marks	L2	CO 1

10.	Examine the representations of police detectives and private investigators in media and literature with two examples.	10 Marks	L3	CO 2
Or				
11.	Interpret the role of forensic sciences in crime investigation represented in literature and media with special reference to CSI effect.	10 Marks	L3	CO 2

12.	Examine the engaging storytelling techniques used in legal narratives represented in literature and media. Provide at least one example to support your answer.	10 Marks	L3	CO 3
Or				
13.	Interpret the core structural elements of legal thrillers.	10 Marks	L3	CO 3