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# PRESIDENCY UNIVERSITY

## BENGALURU

### Mid - Term Examinations – October 2025

**Date:** 10-10-2025

**Time:** 02.00pm to 03.30pm

<b>School:</b> SOMS	<b>Program:</b> Open Elective	
<b>Course Code:</b> ENG1906	<b>Course Name:</b> Law and Crime in Popular Imagination	
<b>Semester:</b> III/V/VII & IX	<b>Max Marks:</b> 50	<b>Weightage:</b> 25%

<b>CO - Levels</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>
<b>Marks</b>	<b>22</b>	<b>14</b>	<b>14</b>	<b>-</b>	<b>-</b>

**Instructions:**

- (i) *Read all questions carefully and answer accordingly.*
- (ii) *Do not write anything on the question paper other than roll number.*

#### Part A

**Answer ALL the Questions. Each question carries 2marks.**

**5Q x 2M=10M**

<b>1</b>	Name the author referred to as the 'Father of Detective Story' and mention the name the crime fiction written by him.	<b>2 Marks</b>	<b>L1</b>	<b>CO1</b>
<b>2</b>	Mention the characteristic features of Feluda.	<b>2 Marks</b>	<b>L1</b>	<b>CO2</b>
<b>3</b>	Identify the archetypes in Detective fiction.	<b>2 Marks</b>	<b>L1</b>	<b>CO2</b>
<b>4</b>	Name the creators of C. Auguste Dupin and Hercule Poirot.	<b>2 Marks</b>	<b>L1</b>	<b>CO3</b>
<b>5</b>	State 'Believable Characters' as a significant storytelling technique.	<b>2 Marks</b>	<b>L1</b>	<b>CO3</b>

#### Part B

**Answer the Questions.**

**Total Marks 40M**

<b>6.</b>	Outline the origin and development of crime fiction along with its subgenres.	<b>10 Marks</b>	<b>L2</b>	<b>CO1</b>
<b>Or</b>				
<b>7.</b>	Interpret the importance of law in crime fiction. Give at least 3 suitable examples.	<b>10 Marks</b>	<b>L2</b>	<b>CO1</b>

8.	Explain with examples the role of literature and media in forming public perception about crime and law.	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
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**Or**

9.	Outline the key legal concepts in crime fiction.	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
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<b>10.</b>	Examine the representations of police detectives and private investigators in media and literature with two examples.	<b>10 Marks</b>	<b>L3</b>	<b>CO 2</b>
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**Or**

<b>11.</b>	Interpret the role of forensic sciences in crime investigation represented in literature and media with special reference to CSI effect.	<b>10 Marks</b>	<b>L3</b>	<b>CO 2</b>
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<b>12.</b>	Examine the engaging storytelling techniques used in legal narratives represented in literature and media. Provide at least one example to support your answer.	<b>10 Marks</b>	<b>L3</b>	<b>CO 3</b>
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**Or**

<b>13.</b>	Interpret the core structural elements of legal thrillers.	<b>10 Marks</b>	<b>L3</b>	<b>CO 3</b>
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