PRESIDENCY UNIVERSITY

BENGALURU

Mid - Term Examinations – October 2025

Date: 10-10-2025

Time: 02.00pm to 03.30pm

School: SOD/SOL/SOIS/SOMS	**Program:** BCA/BDS/BAJ/BBB.LLB/BAJ
Course Code: ENG1910	**Course Name:** Trauma Narratives: From Page to Pixel
Semester: III/V/VII/IX	**Max Marks**:50 **Weightage**:25%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	26	24			

Instructions:

    (i) *Read all questions carefully and answer accordingly.*

    (ii) *Do not write anything on the question paper other than roll number.*

Part A

Answer ALL the Questions. Each question carries 2marks.   **5Q x 2M=10M**

1	Mention any two differences between individual trauma and collective trauma.	2 Marks	L1	CO1
2	What is trauma according to the Literary Trauma Theorist Cathy Caruth?	2 Marks	L1	CO1
3	Trauma disrupts memory. Defend this statement with an example.	2 Marks	L1	CO1
4	State any two challenges representing trauma.	2 Marks	L1	CO2
5	What is 'Working Through' in trauma, according to Dominick LaCapra?	2 Marks	L1	CO2

Part B

Answer the Questions.   **Total Marks 40M**

6.	Explain the nature of trauma in literary narratives with suitable examples.	10 Marks	L2	CO1

	Or			
7.	Explain how trauma is represented as memory and as testimony in literary narratives. Support your answer with suitable examples.	**10 Marks**	**L2**	**CO 1**

8.	Explain the different features of the language of trauma in literary narration. Support your answer with suitable examples from *Toba Tek Singh*.	**10 Marks**	**L2**	**CO 1**
	Or			
9.	Explain the role of witness and testimony in trauma narratives. How does the authority of the survivor's voice differ from the fictionalised or mediated voice? Illustrate your answer with suitable examples.	**10 Marks**	**L2**	**CO 1**

10.	Explain how literature creates an emotional impact on readers in representing trauma. How do identification, empathy, and the idea of secondary witnessing shape our responses? Support your answer with suitable examples.	**10 Marks**	**L2**	**CO 2**
	Or			
11.	Discuss the major limitations of representing trauma in literature. How do issues such as the limits of language, risk of aestheticisation, re-traumatisation, cultural misinterpretation, and reader's distance affect trauma narratives? Support your answer with theorists' views and examples.	**10 Marks**	**L2**	**CO 2**

12.	Apply your understanding of trauma representation to analyse Elie Wiesel's *Night*. How are traumatic events such as deportation, separation, violence, and loss of faith portrayed in the text? Compare this with how a traditional autobiography, which narrates the broader scope of a life, would represent such experiences. Support your response with suitable examples.	**10 Marks**	**L3**	**CO 2**
	Or			
13.	Apply your knowledge of how personal narratives function to analyse the representation of trauma. In what ways does *Zlata's Diary* use the form of a diary—through its day-to-day entries, personal voice, and emotional honesty—to capture the lived experience of war and trauma? Illustrate your response with examples.	**10 Marks**	**L3**	**CO 2**