



# PRESIDENCY UNIVERSITY

BENGALURU

Roll No.														
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## Mid - Term Examinations – October 2025

Date: 28-10-2025

Time: 02.30Pm to 04.00Pm

School: SOLAS	Program: BAE/BAP	
Course Code : ENG1020	Course Name: Popular Literatures	
Semester: I	Max Marks: 50	Weightage: 25%

CO - Levels	C01	C02	C03	C04	C05
Marks	24	26			

### Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

### Part A

Answer ALL the Questions. Each question carries 2marks.

5Q x 2M=10M

1	What is popular culture? Give examples.	2 Marks	L1	C01
2	List two elements of popular culture that influence popular literature	2 Marks	L1	C01
3	What is the theme of <i>Gone Girl</i> ?	2 Marks	L1	C02
4	Identify two real-life inspired cases in crime thrillers. .	2 Marks	L1	C02
5	State two narrative features commonly found in detective fiction	2 Marks	L1	C02

### Part B

**Answer the Questions.****Total Marks 40M**

<b>6.</b>	<b>a.</b>	Explain how popular literature reflects the tastes and concerns of the masses, with examples from	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
<b>Or</b>					
<b>7.</b>	<b>a.</b>	Explain how mass publishing changed the way people read in the 19th and 20th centuries.	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>

<b>8.</b>	<b>a.</b>	How does <i>Murder on the Orient Express</i> show the main features of a classic detective story?	<b>10 Marks</b>	<b>L2</b>	<b>CO 2</b>
<b>Or</b>					
<b>9.</b>	<b>a.</b>	With reference to <i>Gone Girl</i> , explain how crime stories move from “Who did it?” to “Why it was done	<b>10 Marks</b>	<b>L2</b>	<b>CO 2</b>

<b>10.</b>	<b>a.</b>	What do we mean by culture and power, and how can we see them in popular stories? Give examples.”	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>
<b>Or</b>					
<b>11.</b>	<b>a.</b>	Compare Popular Literatures with High Literature	<b>10 Marks</b>	<b>L2</b>	<b>CO 1</b>

<b>12.</b>	<b>a.</b>	Demonstrate how <i>Gone Girl</i> appeals to popular sentiments	<b>10 Marks</b>	<b>L3</b>	<b>CO 2</b>
<b>Or</b>					
<b>13.</b>	<b>a.</b>	Justify the concept of moral and justice in <i>Murder on the Orient Express</i>	<b>10 Marks</b>	<b>L3</b>	<b>CO 2</b>