



PRESIDENCY UNIVERSITY

BENGALURU

Roll No.																			
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End - Term Examinations - December 2025

Date: 09 - 12- 2025

Time: 09:30am - 12:30pm

School: SOD	Program: Bachelor of Design-Space Design		
Course Code : DES2099	Course Name: History of Interior Design		
Semester: III	Max Marks: 100	Weightage: 50%	

CO - Levels	C01	C02	C03	C04	C05
Marks	30	36	34	---	---

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

1.	Mention two key features of Stone Age huts.	2 Marks	L1	C01
2.	Define Dolmen cultural context	2 Marks	L1	C01
3.	List two common materials used in Egyptian furniture and reasons for their use.	2 Marks	L1	C01
4.	What is a ziggurat? And write its influence cultural context.	2 Marks	L1	C01
5.	What does a courtyard symbolize in West Asiatic design?	2 Marks	L1	C01
6.	What is the central idea behind Feng Shui in interior context?	2 Marks	L1	C02
7.	What is a tatami mat made of? And where these are used.	2 Marks	L1	C02
8.	Identify the material was predominantly used in Greek architecture?	2 Marks	L1	C02
9.	Define arch?	2 Marks	L1	C03
10.	Name two symbolic feature of Early Christian architecture	2 Marks	L1	C03

Part B

Answer the Questions.

Total Marks 80M

11.	a.	Discuss the evolution of shelter from prehistoric caves to structured huts with reference to the materials and spacial organization.	10 Marks	L3	C01
Or					
12.	a.	Illustrate and describe how prehistoric interiors convey a relationship between man and nature.	10 Marks	L3	C01
13.	a.	Explain the influence of geography and religion on Mesopotamian interior design.	10 Marks	L2	C01
Or					
14.	a.	Evaluate the continuity of religious symbolism from prehistoric to Mesopotamian interiors	10 Marks	L2	C01
15.	a.	Evaluate how materials like bamboo, paper, and wood enhance sensory experience in Japanese interiors.	10 Marks	L2	C02
Or					
16.	a.	Examine the role of light, proportion, and ornamentation in defining Greek interior ambiance.	10 Marks	L2	C02
17.	a.	Analyze how Japanese tea rooms embody Zen philosophy through proportion and simplicity.	10 Marks	L3	C02
Or					
18.	a.	Compare the interior design philosophy of Chinese and Japanese architecture in terms of materials, planning, and symbolism.	10 Marks	L3	C02
19.	a.	Analyze how the tea ceremony influenced the Special layout and design of Japanese tea rooms.	10 Marks	L3	C02
Or					
20.	a.	Discuss how geometry and order reflect Greek philosophical ideas in Interior spaces in Greek Architecture..	10 Marks	L3	C02
21.	a.	Explain how arches, vaults, and domes transformed Roman interior environments.	10 Marks	L2	C03
Or					
22.	a.	Discuss how Byzantine architecture synthesized Roman and Christian influences into a unique style.	10 Marks	L2	C03

23.	a.	Evaluate the aesthetic role of frescoes, mosaics, and sculptures in Roman interiors.	10 Marks	L	CO3
Or					
24.	a.	Discuss how Roman construction techniques revolutionized interior spatial experiences.	10 Marks	L	CO3
Or					
25.	a.	Explain how the design of Roman public baths reflected social and cultural practices	10 Marks	L	CO3
Or					
26.	a.	Discuss the use of light and iconography in creating spiritual atmospheres in Early Christian churches.	10 Marks	L	CO3