Roll No.												

PRESIDENCY UNIVERSITY

BENGALURU

End - Term Examinations – December 2025

Date: 05-12-2025 **Time:** 01:00pm – 04:00pm

School: COMMON TO ALL SCHOOL	**Program:** COMMON TO ALL PROGRAM	
Course Code : ENG1906	**Course Name:** Law and Crime in Popular Imagination	
Semester: OE	**Max Marks**: 100	**Weightage**: 50%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	10	14	24	26	26

Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks. **10Q x 2M=20M**

1.	Name one early Indian detective fiction author and their famous detective character.	**2 Marks**	**L1**	**CO1**
2.	What strategies can crime fiction writers use to include accurate technical facts while keeping the narrative accessible to readers?	**2 Marks**	**L1**	**CO2**
3.	How does media coverage influence public perception of high-profile trials?	**2 Marks**	**L1**	**CO3**
4.	Name two core structural elements typical in courtroom dramas.	**2 Marks**	**L1**	**CO3**
5.	What is vigilant justice in popular imagination?	**2 Marks**	**L1**	**CO4**
6.	Name any two key features of feminist crime fiction.	**2 Marks**	**L1**	**CO4**
7.	What is the role of narrative empathy in crime fiction?	**2 Marks**	**L1**	**CO4**
8.	Who is the protagonist in *A Rising Man* and what is his professional role?	**2 Marks**	**L1**	**CO5**
9.	Name two major themes explored in *The Girl with the Dragon Tattoo.*	**2 Marks**	**L1**	**CO5**
10.	Define the term “Nordic noir.”	**2 Marks**	**L1**	**CO5**

Part B

Answer the Questions. **Total Marks 80M**

11.		Explain the concept of storytelling as a core tool in legal practice and literature. How does narrative construction aid persuasion in legal contexts?	**10 Marks**	**L2**	**CO1**
		Or			
12.		Explain in detail how fundamental legal ideas such as justice, punishment, and legal ethics significantly influence the development and direction of crime and legal stories.	**10 Marks**	**L2**	**CO1**

13.		Describe the responsibility of crime fiction writers in portraying legal procedures authentically. To what extent should creative license be allowed in balancing entertainment and realism?	**10 Marks**	**L2**	**CO2**
		Or			
14.		Explain the common legal inaccuracies in crime fiction and their potential effects on audience perceptions of the justice system.	**10 Marks**	**L2**	**CO2**

15.		Compare the ethical dilemmas faced by legal professionals in "To Kill a Mockingbird" and "Presumed Innocent."	**10 Marks**	**L2**	**CO3**
		Or			
16.		Defend how "To Kill a Mockingbird" and "Criminal Justice" explore psychological and emotional aspects of courtroom characters.	**10 Marks**	**L2**	**CO3**

17.		Demonstrate how the courtroom acts as a microcosm of society in crime fiction, reflecting broader social issues and conflicts?	**10 Marks**	**L3**	**CO3**
		Or			
18.		Illustrate how the storytelling techniques are employed in courtroom dramas to create believable characters with complex motivations and flaws.	**10 Marks**	**L3**	**CO3**

19.	**a.**	Examine how crime fiction portrays marginalized communities, focusing on the shift from stereotyping to complex humanization. Use examples such as *Delhi Crime* and *Jai Bhim* to explore how these narratives highlight systemic injustice.	**20 Marks**	**L3**	**CO4**

	b.	Demonstrate how representations of queerness in crime fiction engage with ideas of legal invisibility, coded identity, and outsider justice. Give textual or cinematic examples.		**L3**	**CO4**
		Or			
20.	**a.**	Examine how Franz Kafka's *The Trial* and Scott Turow's *Presumed Innocent* dramatize institutional failure and legal corruption. How do these works use narrative to expose social injustices within the legal system?	**20 Marks**	**L3**	**CO4**
	b.	Demonstrate how feminist crime fiction redefines the roles of women as victims, investigators, and legal agents. Discuss how such works critique patriarchal legal systems.		**L3**	**CO4**

21.	**a.**	Determine how crime fiction addresses transnational issues such as human trafficking, terrorism, or cybercrime. What legal dilemmas do these global crimes raise?	**20 Marks**	**L3**	**CO5**
	b.	Identify how *The Girl with the Dragon Tattoo* and *Out* reflect their respective societies' perspectives on law, morality, and gender dynamics.		**L3**	**CO5**
		Or			
22.	**a.**	Examine how women characters in global crime fiction resist, subvert, or become trapped within patriarchal legal systems.	**20 Marks**	**L3**	**CO5**
	b.	Drawing on *A Rising Man* and *Old City Hall*, illustrate how the distinct legal systems of India and Canada influence the portrayal of crime-solving and legal processes.		**L3**	**CO5**