Roll No.												

PRESIDENCY UNIVERSITY

BENGALURU

End - Term Examinations – December 2025

Date: 05-12-2025 **Time:** 01:00pm – 04:00pm

School COMMON TO ALL SCHOOL	**Program** COMMON TO ALL PROGRAM	
Course Code: ENG1910	**Course Name:** Trauma Narratives: From Page to Pixel	
Semester: OE	**Max Marks**: 100	**Weightage**: 50%

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	10	12	26	26	26

Instructions:

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks. **10Q x 2M=20M**

1.	List any two literary genres that are used to represent trauma in powerful ways.	**2 Marks**	**L1**	**CO2**
2.	List any two ethical responsibilities involved in depicting trauma through visual media.	**2 Marks**	**L1**	**CO3**
3.	Name one iconic trauma photograph and the event it represents.	**2 Marks**	**L1**	**CO3**
4.	Define the term *visual trauma representation* in the context of films or photographs.	**2 Marks**	**L1**	**CO3**
5.	Define cyberbullying and mention one example of how it occurs online.	**2 Marks**	**L1**	**CO4**
6.	List any two forms of digital abuse commonly seen on social media platforms.	**2 Marks**	**L1**	**CO4**
7.	Identify any two emotional or psychological effects that victims of online harassment may experience.	**2 Marks**	**L1**	**CO4**
8.	Identify any two online communities or platforms that support collective healing and emotional sharing.	**2 Marks**	**L1**	**CO5**

9.	Name any two forms of expressive writing used as tools for emotional recovery.	**2 Marks**	**L1**	**CO5**
10.	List any two features of multimedia or digital storytelling that help convey resilience and hope.	**2 Marks**	**L1**	**CO5**

Part B

Answer the Questions. **Total Marks 80M**

11.		Describe how writers depict the experience of trauma in their works. Discuss how personal, collective, or historical traumas are remembered and voiced through storytelling, language, and characters. Support your answer with suitable literary examples (from the texts you have read or a work of your choice).	**20 Marks**	**L2**	**CO1**
Or					
12.		Explain how literature helps us understand and represent trauma. Discuss how writers use different genres, techniques, and emotions to portray pain and recovery. Support your answer with suitable examples (from the texts you have read or a work of your choice)	**20 Marks**	**L2**	**CO2**

13.		Describe how repeated images of trauma in films, news, or online media affect viewers' sensitivity and understanding of real-world suffering. Discuss whether repetition creates awareness or leads to desensitisation. Support your answer with suitable examples (from any visual or digital sources of your choice).	**20 Marks**	**L2**	**CO3**
Or					
14.		Differentiate between the ways trauma is represented in visual media (such as films or photographs) and digital media (such as social platforms or online news). Summarize how these forms shape our perception of pain and loss through their techniques and impact.	**20 Marks**	**L2**	**CO3**

15.		Illustrate how online abuse such as trolling, body shaming, or doxxing can affect individuals emotionally and psychologically. Apply your understanding of digital accountability to suggest practical ways users and platforms can reduce such harmful communication.	**20 Marks**	**L3**	**CO4**
Or					

16.		Examine a real or hypothetical case of online hate speech or cancel culture and demonstrate how patterns of digital abuse emerge through social media interactions. Support your answer with relevant examples or situations.	**20 Marks**	**L3**	**CO4**

17.		Demonstrate how digital storytelling platforms (such as blogs, podcasts, or social media) function as spaces for healing and recovery. Use suitable examples from online communities or creative projects that promote emotional resilience.	**20 Marks**	**L3**	**CO5**
Or					
18.		Interpret how writing practices like journaling, poetry, or memoirs help individuals reclaim agency and process trauma. Support your response with examples from digital or literary spaces that reflect personal or collective recovery.	**20 Marks**	**L3**	**CO5**