Roll No											

PRESIDENCY UNIVERSITY

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Presidency University Act, 2013 of the Karnataka Act No. 41 of 2013 | Established under Section 2(f) of UGC Act, 1956
Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

Odd Semester End Term Examination

Date: 17/12/2025 **Time:** 01.00 PM - 04.00 PM

Course Code: BAJ2008	**Course Name:** Film Studies	
Semester: V SEMESTER	**Max. Marks:** 100	**Weightage:** 50%

CO - Levels	CO1	CO2	CO3	CO4
Marks	15	15	30	70

Instructions:

1. Read all questions carefully and answer accordingly
2. Do not write anything on the question paper other than roll number

Part A: Answer Following Questions. 30M

Qn.	Questions	M	CO	BT
1	Compare two film genres in terms of their narrative structures, themes, and stylistic devices, with examples.	5.0	CO1	BT5
2	Explain Auteur Theory and its role in understanding a director's creative influence.	5.0	CO2	BT2
3	Explain the Studio System (1920s–1960s) and its influence on film production, distribution, and star culture.	5.0	CO3	BT4
4	Describe the impact of the rise of sound on filmmaking and audience experience.	5.0	CO3	BT2
5	Describe the major features of the Silent Era studio system in India.	5.0	CO4	BT2
6	Briefly discuss Satyajit Ray's contribution as an early auteur in Indian cinema.	5.0	CO4	BT2

Part B: Answer Any 5 Following Questions. 50M

Qn.	Questions	M	CO	BT
7	Analyse how narrative structure and purpose influence audience engagement in different film genres.	10.0	CO1	BT4
8	Discuss the contributions of feminist, Marxist, and psychoanalytic film theories to understanding representation, ideology, and spectatorship.	10.0	CO2	BT2

9	Analyze how the transition from silent films to sound cinema influenced acting, narrative, studio economics, and global filmmaking.	**10.0**	**CO3**	**BT4**
10	Evaluate major European film movements (1920s–1950s) and their influence on world cinema.	**10.0**	**CO3**	**BT5**
11	Analyse the studio system of the Indian silent era and its role in shaping film language, production practices, and star systems.	**10.0**	**CO4**	**BT4**
12	Evaluate Satyajit Ray as an early auteur in Indian cinema with reference to his style, themes, and significance.	**10.0**	**CO4**	**BT5**

Part C: Answer Any 1 Following Questions. 20M				
Qn.	**Questions**	**M**	**CO**	**BT**
13	Examine the transformation of stardom in popular cinema with reference to the ‘Angry Young Man’ era.	**20.0**	**CO4**	**BT4**
14	Analyze the evolution of Indian cinema from its beginnings to the silent era.	**20.0**	**CO4**	**BT4**