| Roll No | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|

# PRESIDENCY UNIVERSITY

GAIN MORE KNOWLEDGE REACH GREATER HEIGHTS

Presidency University Act, 2013 of the Karnataka Act No. 41 of 2013 | Established under Section 2(f) of UGC Act, 1956
Approved by AICTE, New Delhi | Approved By BCI
Bengaluru

**Odd Semester End Term Examination**

**Date:** 20/12/2025 **Time:** 09.30 AM - 12.30 PM

| | | |
|---|---|---|
| **Course Code:** BAJ3008 | **Course Name:** Short Film and Documentary Making | |
| **Semester:** III SEMESTER | **Max. Marks:** 100 | **Weightage:** 50% |

| CO - Levels | CO1 | CO2 | CO3 | CO4 |
|---|---|---|---|---|
| **Marks** | 35 | 20 | 40 | 35 |

**Instructions:**

1. Read all questions carefully and answer accordingly
2. Do not write anything on the question paper other than roll number

**Part A: Answer Following Questions. 30M**

| Qn. | Questions | M | CO | BT |
|---|---|---|---|---|
| 1 | Define cinema verité. | 5.0 | CO1 | BT1 |
| 2 | Explain the importance of the target audience in selecting a topic. | 5.0 | CO2 | BT2 |
| 3 | Identify three types of lighting sources. | 5.0 | CO3 | BT4 |
| 4 | Describe the timeline management aspect of software. | 5.0 | CO4 | BT2 |
| 5 | Describe the role of a tripod in cinematography. | 5.0 | CO3 | BT2 |
| 6 | Define ‘actuality’ in the context of documentary scripting. | 5.0 | CO2 | BT1 |

**Part B: Answer Any 5 Following Questions. 50M**

| Qn. | Questions | M | CO | BT |
|---|---|---|---|---|
| 7 | Analyze the importance of short-form storytelling in the age of immersive technology. | 10.0 | CO1 | BT4 |
| 8 | Develop a concept kit for a short documentary. | 10.0 | CO2 | BT6 |
| 9 | Explain the interviewing technique with reference to open and closed questions. | 10.0 | CO3 | BT4 |
| 10 | Explain the ‘continuity’ principle in editing theory. | 10.0 | CO4 | BT2 |
| 11 | Describe the pre-production pipeline for a team project. | 10.0 | CO3 | BT2 |
| 12 | Discuss the term ‘character arc’ in film and visual storytelling. | 10.0 | CO3 | BT2 |

| Part C: Answer Any 1 Following Questions. 20M | | | | |
|---|---|---|---|---|
| **Qn.** | **Questions** | **M** | **CO** | **BT** |
| **13** | Explain ‘Documentary Ethics’ with reference to manipulation and consent | **20.0** | **CO1** | **BT4** |
| **14** | Explain a distribution strategy for a student film using festivals and online platforms. | **20.0** | **CO4** | **BT6** |