



PRESIDENCY UNIVERSITY

BENGALURU

Roll No.														
----------	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Make Up Examinations –December 2025

Date: 06- 01-2026

Time:09:30am – 12:30pm

School: SOC	Program: BBA	
Course Code : ENG1004	Course Name: Essentials of English	
Semester: MK	Max Marks: 100	Weightage: 50%

CO - Levels	C01	C02	C03	C04	C05
Marks	20	22	13	45	

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2 marks.

10Q x 2M=20M

1.	Use the correct form of verb. A. The formation of paragraphs _____very important. (is/are) The television news _____ at ten o'clock. (is/are)	2 Marks	L1	C01
2.	Use the correct form of verb. Before they even _____ (begin) deliberations, many jury members _____ (reach) a verdict.	2 Marks	L1	C01
3.	Name the protagonist of the story, "Under the Banyan Tree."	2 Marks	L1	C01
4.	Name the protagonist of the story, "The Free Radio."	2 Marks	L1	C01
5.	Name the narrator of the story, "The Free Radio."	2 Marks	L1	C01
6.	What is the maximum duration of unpaid leave allowed under Germany's Elternzeit with a "sleeping" contract?	2 Marks	L1	C03
7.	What percentage of an employee's salary does the state typically pay during parental leave, and for how many months?	2 Marks	L1	C03
8.	Does "at will" employment exist in Germany?	2 Marks	L1	C03
9.	Use the correct idiom.	2 Marks	L1	C03

	I know this discussion is an uncomfortable one, but instead of ____, let's come to the point and get over with it. (Back against the wall, beating about the bush, Get your act together)			
10.	Use the correct idiom. It all depends on your concept of fiction and where you ____ between fact and fiction. (draw the line, up a creek without a paddle, eat like a horse)	2 Marks	L1	CO3

Part B

Answer ALL the Questions. Each question carries 7 Marks.

Total Marks 35M

11.	a.	<p>Put the verbs in the brackets into the correct tense forms.</p> <p>We're having a great time here. It's beautiful, and the sun (1) _____ (shine). Yesterday I went water-skiing! What do you think of that? I'm sitting at a table in our hotel room and writing a few postcards. The room is fine, but we don't like the food very much. But it doesn't matter because we (2) _____ (go) out to a restaurant every evening. We're both being very lazy at the moment. I (3) _____ (get) up quite late in the morning, and Nigel (4) _____ (get) up even later. You know of course how much Nigel's work means to him and how he's always talking about it. Well, the holiday is so good that he's forgotten all about work. So, it's the perfect holiday. The only problem is that it's (5) _____ (cost) us a lot of money. But we'll worry about that later.</p>	07 Marks	L2	CO1
Or					
12.	a.	<p>Put the verbs in the brackets into the correct tense forms.</p> <p>It happened last August at the airport. A few weeks before, a group of us (1) (decide) to go to Greece together for a holiday. We (2) (wait) in the queue at passport control when suddenly I realized that had forgotten my passport. It was quite a shock. I hurried to a phone and (3) (ring) my parents. They (4) (work) in the garden, but luckily my mother heard the phone. They (5) (find) the passport and immediately drove to the airport with it.</p>	07 Marks	L2	CO1
13.	a.	<p>Punctuate the following paragraph meaningfully.</p> <p>That familiarity produces neglect has been long observed the effect of all external objects however great or splendid ceases with their novelty the courtier stands without emotion in the royal presence the rustic tramples under his foot the beauties of the spring with little attention to their colours or their fragrance and the inhabitant of the coast darts his eye upon the immense diffusion of waters without awe wonder or terror</p>	07 Marks	L2	CO1

Or					
14.	a.	<p>Punctuate the following paragraph meaningfully.</p> <p>One day walking together up a hill I said to Friday do you not wish yourself in your own country again yes he said what would you do there said I would you turn wild and eat mens flesh again he looked full of concern and shaking his head said no</p>	07 Marks	L2	CO1
15.	a.	<p>What motivates Nambi, the storyteller, to continue narrating stories despite his growing inability to speak, and what does this reveal about his character?</p>	07 Marks	L2	CO2
Or					
16.	a.	<p>How does the setting of the story, particularly the banyan tree, contribute to the overall atmosphere and themes explored in the narrative?</p>	07 Marks	L2	CO2
17.	a.	<p>Explore the theme of reality versus illusion in "The Free Radio." How does Ramani's innocence and imaginative nature lead him to blur the lines between his fantasies of a radio and a film career, and the harsh realities of his life, ultimately impacting his choices and contributing to the story's overall critique of propaganda and state manipulation?</p>	07 Marks	L2	CO2
Or					
18.	a.	<p>Discuss the significance of the Emergency period (1975-1977) as a historical backdrop for the story. How does Rushdie subtly weave in references to the government's sterilization campaign and the 'Youth Movement' to critique the political climate of fear, manipulation, and the exploitation of the poor that characterized this era in India?</p>	07 Marks	L2	CO2
19.	a.	<p>How does the German approach to working hours differ significantly from common practices in the United States, and what are the specific behaviors that are considered unacceptable in German business culture?</p>	07 Marks	L2	CO3
Or					
20.	a.	<p>Describe the characteristics of communication in German business culture, contrasting it with American communication styles, and explain how this directness contributes to workplace efficiency.</p>	07 Marks	L2	CO3

Part C

Answer any Three Questions. Each question carries 15 marks

3Q x 15M=45M

21.	a.	Discuss the concept of divine inspiration as it is portrayed in "Under the Banyan Tree."	15 Marks	L2	CO2
22.	a.	Analyze the role of illusion and disillusionment in Ramani's character arc. Discuss how his belief in the "free radio" shapes his choices and aspirations, and how his eventual confrontation with the truth impacts him. Consider the psychological and social implications of his fantasies and how they reflect wider societal issues presented in the story.	15 Marks	L2	CO2
23.	a.	Explore the concept of "progress" in the 21st century. Is progress solely defined by technological advancement, or does it encompass broader aspects such as social justice, environmental sustainability, and personal well-being? Argue for your perspective, providing examples to support your claims.	15 Marks	L2	CO3
24.	a.	Analyze the specific challenges employees faced in drafting various English communications within the selected business enterprise. Discuss at least three distinct types of errors or difficulties identified (e.g., grammatical, cultural, clarity, conciseness), providing examples where possible, and explain their potential impact on business operations and employee performance.	15 Marks	L3	CO4
25.	a.	Evaluate the effectiveness of the current communication modes (e.g., emails, reports, presentations, informal discussions) used in English within the company you studied. Identify significant shortcomings or "mistakes" in how these modes are utilized, and propose concrete improvements for each, justifying your suggestions with principles of effective business communication.	15 Marks	L3	CO4