



PRESIDENCY UNIVERSITY

BENGALURU

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Make Up Examinations – December 2025

Date: 26 – 12- 2025

Time: 1.00pm to 04.00pm

School: SOL	Program: BALLB (Hons)/BBALLB(Hons)/BCOMLLB(Hons)	
Course Code: LAW1111	Course Name: Law, Literature and Language	
Semester: MK	Max Marks: 100	Weightage: 50 %

CO - Levels	CO1	CO2	CO3	CO4	CO5
Marks	10	10	30	30	20

Instructions:

- (i) Read all questions carefully and answer accordingly.
- (ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x 2M=20M

1	What are the 7 Cs of effective communication?	2 Marks	L1	CO1
2	Define forensic linguistics and briefly state its application in legal contexts.	2 Marks	L1	CO2
3	Explain the legal maxim <i>ubi jus ibi remedium</i> with reference to its legal significance.	2 Marks	L4	CO3
4	What is meant by legal English? Mention one challenge associated with its usage.	2 Marks	L1	CO3
5	Identify any two legal themes commonly explored in literary works.	2 Marks	L2	CO4
6	Briefly explain the importance of ethical reasoning in legal storytelling.	2 Marks	L1	CO5
7	Identify one pair of commonly confused words in legal English and explain their correct usage.	2 Marks	L2	CO3
8	Name any one courtroom drama film that highlights procedural justice.	2 Marks	L2	CO5

9	Explain how literature reflects concerns of social justice and inequality.	2 Marks	L2	C04
10	Why is interpretation crucial while analysing legal films and narratives?	2 Marks	L2	C05

Part B

Answer the Questions

Total 80 Marks

11.	Explain important legal terms and expressions used in legal English and discuss their relevance in legal practice.	10 Marks	L4	C02
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or

12.	Discuss the role of grammar, sentence structure, and clarity in effective legal drafting and communication.	10 Marks	L2	C03
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13.	Analyse how language operates as a tool of authority and power within legal institutions.	10 Marks	L4	C03
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or

14.	Examine the relevance of law, ethics, and non-violence in the literary and legal writings of Mahatma Gandhi.	10 Marks	L5	C04
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15.	Explain how literature functions as a critique of legal systems, authority, and justice.	10 Marks	L4	C04
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Or

16.	Describe the contribution of literary analysis to contemporary legal education and legal reasoning.	10 Marks	L3	C04
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17.	Analyse the portrayal of justice, moral conflict, and professional ethics in courtroom films.	15 Marks	L4	C05
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Or

18.	Critically assess the legal reasoning and decision-making process depicted in <i>12 Angry Men</i> .	15 Marks	L5	C05
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19.	Discuss the legal and ethical dimensions of war crime trials as represented in literature or cinema.	15 Marks	L4	C05
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Or

20.	Evaluate the effectiveness of films and literature as pedagogical tools for understanding legal procedures, ethics, and justice delivery.	15 Marks	L5	C05
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21.	Critically examine the role of literature in shaping legal consciousness, ethical sensitivity, and social awareness.	20 Marks	L5	C04
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Or

22.	Analyse how the study of law through literature and cinema bridges the gap between legal theory and lived social reality.	20 Marks	L4	C05
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