



PRESIDENCY UNIVERSITY

BENGALURU

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Make up Examinations – December 2025

Date: 31 – 12- 2025

Time: 09:30am – 12:30pm

School: SOL	Program:	
Course Code : ENG3002	Course Name: Law and Literature	
Semester: MK	Max Marks: 100	Weightage: 50%

CO - Levels	C01	C02	C03	C04	C05
Marks	10	20	10	5	5

(i) Read all questions carefully and answer accordingly.

(ii) Do not write anything on the question paper other than roll number.

Part A

Answer ALL the Questions. Each question carries 2marks.

10Q x

2M=20M

1.	[Auden, "Law Like Love"] W.H. Auden's poem "Law Like Love" draws a parallel between law and human affection. Explain how this metaphor challenges traditional views of law and highlights the emotional aspects of justice. (L4, C01)	2 Marks	L1	C01
2.	[Soyinka, "Telephone Conversation"] Discuss how Wole Soyinka's poem "Telephone Conversation" uses tone and dialogue to expose racial prejudice and power imbalances in society. (L4, C01)	2 Marks	L1	C01
3.	[Wilde, "Ballad of Reading Gaol"] Oscar Wilde's "The Ballad of Reading Gaol" depicts the experience of prisoners. What moral questions about punishment and justice does the poem raise? (L4, C04)	2 Marks	L2	C02
4.	[Gandhi's Plea] In Mahatma Gandhi's plea (from his sedition trial), identify a rhetorical strategy he employs to appeal to the jury's sense of justice. Explain its effect on the overall argument. (L4, C02)	2 Marks	L2	C02

5.	· [Plato, "Apology"] In Plato's Apology, Socrates questions the judges about the essence of justice. Point out one instance where Socrates challenges the conventional notion of law, and briefly analyze its significance. (L4, CO3)	2 Marks	L2	CO2
6.	[Shakespeare, Merchant of Venice] In Merchant of Venice, the conflict between Antonio, Shylock, and Portia raises questions of mercy versus justice. How does this play highlight the tension between strict legal code and moral considerations? (L4, CO3)	2 Marks	L2	CO2
7.	In Franz Kafka's The Trial, Josef K. faces an absurd legal system with no clear rules. What does Kafka suggest about power and bureaucracy in law through this portrayal? (L4, CO3)	2 Marks	L3	CO3
8.	In George Orwell's 1984, language is tightly controlled by the state. Provide one example of how "Newspeak" or legal language in the novel reflects manipulation of power, and explain its implication for justice. (L4, CO3)	2 Marks	L3	CO3
9.	In Shirley Jackson's short story "The Lottery", the town engages in a ritualistic stoning. What ethical or moral dilemma does this ritual present, and how does it force readers to reflect on the nature of law and tradition? (L5, CO4)	2 Marks	L3	CO3
10.	In the film To Kill a Mockingbird, Atticus Finch's defense of Tom Robinson is a pivotal scene. Explain how this scene illustrates the conflict between law and morality in a racially biased society. (L4, CO5)	2 Marks	L3	CO3

Part B

Answer the Questions.

Total Marks 80M

11.	You are asked to introduce <i>Law and Literature</i> to first-year students. a) Explain how literature helps readers understand the human impact of legal systems. (5 marks)	5+5 Marks	L2	CO 2
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		b) Using any text from the syllabus, show how narrative can reveal moral conflict better than legal writing. (5 marks)			
12.	a.	Consider how language creates authority in courtroom speeches or trial narratives (for example: Plato's Apology, Gandhi's plea, trial narratives, etc.). a) Analyse how choice of words creates persuasion, power, or resistance. b) Rewrite a short courtroom monologue (120–150 words) in simpler, accessible language without losing seriousness or dignity	5+5 Marks	L2	CO 2

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14.		Drama and novels in the course often show individuals trapped in powerful systems. a) Explain how a protagonist's struggle in any text from the syllabus reveals structural injustice. b) Suggest how the same story would change if told from the perspective of the judge, police officer, or state authority.	5+5 Marks	L3	CO 3
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15.	a.	Short stories like A Jury of Her Peers, The Lottery, Shooting an Elephant, etc., question moral responsibility. a) Discuss how tradition or social pressure leads characters to participate in harmful acts. b) Evaluate whether literature can create empathy more effectively than legal instruction. Provide reasons. (5+5 Marks	L3	CO 3
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16.	a.	<p>Write a reasoned analytical commentary (300–350 words) on how language in any selected text portrays</p> <ul style="list-style-type: none"> · guilt vs. innocence · silence vs. voice · fear vs. power <p>Explain how these elements help readers rethink what “justice” means beyond the courtroom.</p>	15 Marks	L3	CO 3
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17	a.	<p>Susan Glaspell’s short story “A Jury of Her Peers” and the film Court (or another film from the syllabus) both portray conflicts between societal law and personal morality.</p> <p>Analyze how each narrative addresses issues of justice, gender, or class, and discuss the ethical questions they raise. (L6, C04, C05)</p>	10 Marks	L4	CO 4
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18	a.	<p>Films in the syllabus present law visually and emotionally.</p> <p>a) Explain how one film portrays inequality or misuse of authority. (5 marks)</p> <p>b) Write a short reflective review (150 words) connecting a key scene to broader questions of justice. (10 marks)</p> <p>c) Suggest two classroom discussion questions that would help students critically analyse the film. (5 marks)</p>	5+5+5=15 Marks	L4	CO 4
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